

VIRGINIA RODRIGUES' QUARTET TOUR 2007

TECHNICAL RIDER

Sound Equipments' List:

P.A.:

The loudspeakers PA system, configured in 2.1 (Stereo + Sub mono at the output aux. 01), have to be positioned at least 3.5 feet to the front, directed to the audience from the end of the stage and have to have power and acoustic dispersion to cover all the venue (audience, balcony and so on...), with 106 SPL db's and a frequency response between 40 Hz and 18 KHz, without noise or distortions. The rack drive (electronic crossover and 31 band equalizer for all outputs) have to be together the Mixing console, it must have 24 Input Chs with HPF Variable and Four band full parametric equalizer in each channel, 08 Vcs and 08 Aux. Sends (Best Option Yamaha DM2000), have to be positioned around 75 ft from the stage and at the audience's center.

EQUIPMENT FOR PA'S INSERT :

- 01 31 Band Real Time Analyzer with Microphone.
- 02 Pré-Amps Avalon or similar, for Virginia's vocals.
- 03 Multi-efeitos SPX990 or similar.
- 01 CD Player.

EQUIPMENT FOR MONITORS:

- 01 - Monitor's Consol must have 24 Input Chs with HPF Variable and Four band full parametric equalizer in each channel, 08 Vcs and 08 Aux. Sends.
- 03 - Stereo 31 Band Equalizer (Klark Teknik or XTA) for mixers' outputs.
- 06 - Floor Monitors, including the cue (Meyer Sound UM100P Best Option).
- 02 - Pré-Amp Avalon or similar for Virginia Vocals.
- 01 - Communications Systems with PA.

It's necessary the monitor operator presence during the check sound and the concert. We don't have monitor operator.

MONITOR OUTPUTS:

| | | |
|-----------|--------------------|-------------|
| Output 01 | Virginia Rodrigues | 02 Monitors |
| Output 02 | Accoustic Guitar | 01 Monitor |
| Output 03 | Percussion | 01 Monitor |
| Output 04 | Sax / Flute | 01 Monitor |
| Output 05 | Acoustic GTR EAR | Cable P10 |

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INPUT LIST

| CH | INSTRUMENT | MIC / DI | PA INSERT | STANDS |
|----|-------------------|------------|-----------------|--------------------|
| 01 | Surdão | MD 421 | | Boom Stand / Mid |
| 02 | Conga Low | SM 57 | | Claw LP 592A |
| 03 | Conga High | SM 57 | | Claw LP 592A |
| 04 | O.H. L | SM 81 | | Boom Stand / Tall |
| 05 | O.H. R | SM 81 | | Boom Stand / Tall |
| 06 | Cajon | Beta 91 | | Without Stand |
| 07 | Moringa | RE 20 | | Boom Stand / short |
| 08 | Pandeirão | Beta 98H/C | | Own Clamp |
| 09 | Pandeiro | Beta 98H/C | | Own Clamp |
| 10 | Berimbau | Beta 98 S | | Without Clamp |
| 11 | Accoustic Gtr AC | DI | | Without Stand |
| 12 | Accoustic Gtr NY | DI | | Without Stand |
| 13 | Accoustic Gtr Mic | C 480 | | Boom Stand / Short |
| 14 | Sax | MD 421 | | Boom Stand / Mid |
| 15 | Flut | Beta 57 | | Boom Stand / Mid |
| 16 | Vox Percussion | U14 / WH30 | | Mic. HeadSet |
| 17 | Vox Virginia | U24/Beta58 | Pré-Amp. Avalon | Boom Stand / Mid |
| 18 | Vox Stanby | U24/Beta58 | Pré-Amp Avalon | |
| 19 | Effect Return 1 | | | |
| 20 | Effect Return 2 | | | |
| 21 | Effect Return 3L | | | |
| 22 | Effect Return 3R | | | |
| 23 | | | | |
| 24 | | | | |

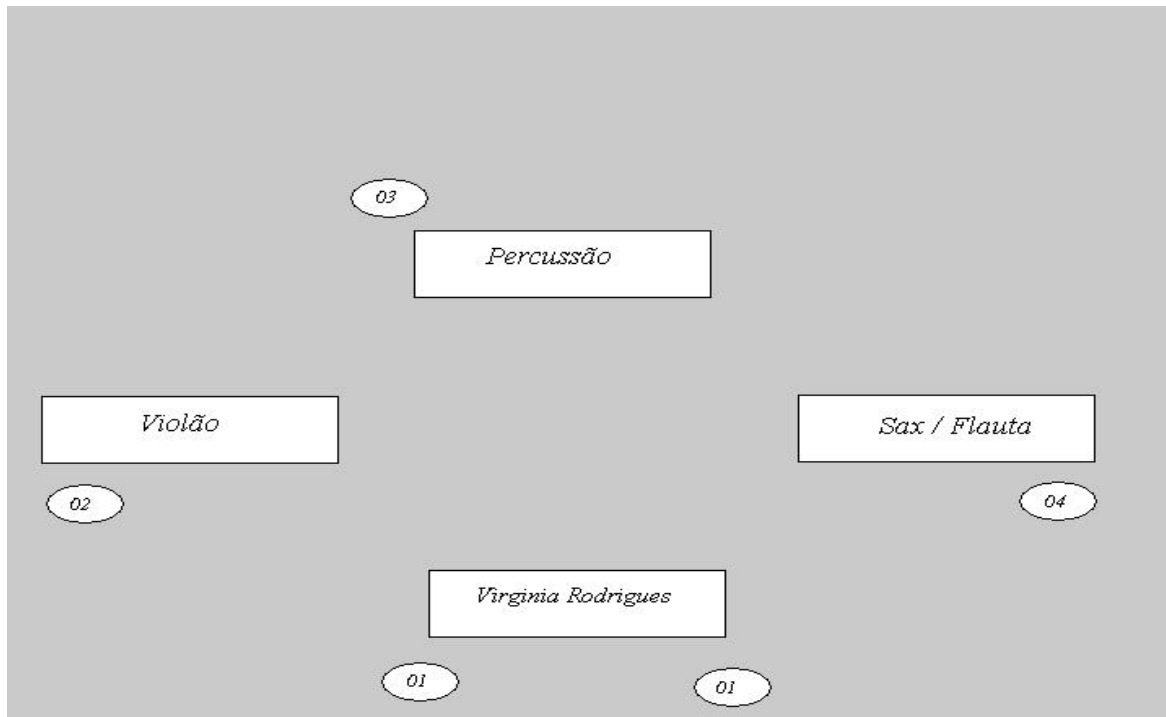
BACKLINE:

- 04 MUSIC STANDS WITH LIGHT.
- 02 Congas LP with stands.
- 03 CYMBALS STANDS;
- 02 CYBALS (ONE 16" OR 18" AND ONE 10" OR 12")
- 01 DRUM THRONE
- 01 MICROPHONE BOOM STAND / TALL.
- 02 ARMLESS CHAIRS.
- 01 TABLE WITH APPROXIMATE DIMENSIONS: 4,00'H X 1,20'W X 1,20'D Ft.

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(1,20H X 0,40W X 0,40D Mts.).
 - 03 Points of AC 110 Volts x 60 Hz on Stage.



VIRGINIA = INSTRUMENT POSITION.

Mix N° = FLOOR MONITOR WITH OUTPUTS NUMBER.

NO SCALE DRAW.
 ONLY FOR STAGE POSITION REFERENCE.

ANY QUESTION, PLEASE CONTACT :
 ROGERIO GAZZANEO
 ABPAudio 1040093
 BY PHONE : 55 21 3234 2295 / 7895 7715 / Nextel ID 24*17617
 BY EMAIL : rgazza@terra.com.br