

Vagabond Opera Technical Rider - 2011

General Provisions

1. All Opening acts must be approved by Vagabond Opera prior to performance.
2. The balance of contract will be paid in cash or check (made out to Vagabond Opera LLC) at the end of the performance to Mark Burdon or Robin Jackson, unless otherwise negotiated before the performance.
3. 10 complimentary guest passes e for each performance.
4. Stage 16x20 minimum size.

Load in and set up

- Load should be scheduled a minimum of two hours before doors open.
- Sound check must be completed a minimum of 30 minutes before doors open.
- Parking space for tour van, 20ft long.
- Dressing room with space for six people to maneuver easily, a mirror, good lighting and a clothes rack.

Sound

Please see attached stage plot, input list and monitor mix.

Backline Requirements

- Drum kit: Standard 4 piece drum set w/ coated heads. "Jazz kit."
- Note: Drummer will bring his own cymbals.
- Bass Amp:
1st Choice: Acoustic image contra, Gk Mb150, Markbass
2nd Choice: SWR Strawberry Blonde.

Lighting

- Suggestions for lighting:
- Use a basic wash, with focus on reds and blues. Cabaret spot for singer or soloist.
- Be able to light the space right in front of the stage for a performer.

Hospitality

Please provide:

- Plenty of drinking water in dressing rooms and on stage.
- Snack tray - preferably of the health food store variety.
- If catering is provided we will need meals for 6 people. Including 2 vegetarians. Healthy food preferred.
- If catering is not provided - dinner buy out for 6 people at 20 dollars each (120 dollars total). Please pay in cash after load in.
- Two complimentary drink tickets per member (12 total) after load in.

If you have questions please contact:

Mark Burdon
Email: voeventbooking@gmail.com
Tel: 503.407.8350

or

Robin Jackson
Email: manager@vagabondopera.com
Tel: 971-227-0589

Vagabond Opera Input List and Stage Plot

Input List

Channel	Input	Mic (suggestions only)	Stand
1	Kick Drum	Audix D6	Short Boom
2	Snare Drum	SM 57	Short Boom
3	Overhead left	Condenser	Tall Boom
4	Overhead right	Condenser	Tall Boom
5	Acoustic Bass	Direct line	
6	Cello	Direct line	
7	Accordion	Direct line	Tall Boom
8	Tenor Sax	SM 57	Tall Boom
9	Cello 2	Direct line	
10	Vocal	SM 58	Tall Boom
11	Vocal	SM 58	Tall Boom
12	Vocal	SM 58	Tall Boom
13	Vocal	SM 58	Tall Boom
14*	Piano	Condenser	
15*	Vocal	SM 58	Tall Boom

Monitor List

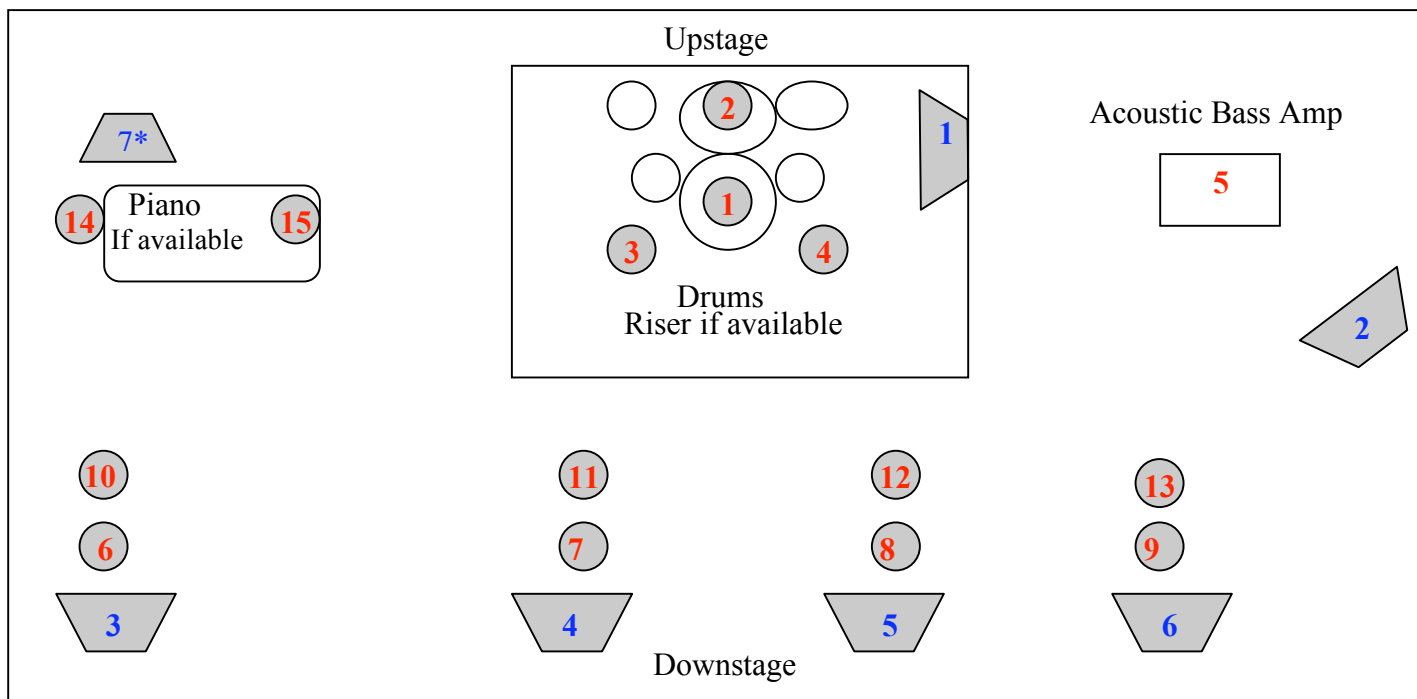
Channel	Name
1	Drums
2	Bass
3	Cello/Vocal
4	Accordion/Vocal
5	Tenor Sax/Vocal
6	Cello/Vocal
7*	Piano

*If piano is available

AC

Stage Plot

AC



Notes

- Power outlets at rear corners of the stage.
- Additional mics on drums are fine if the engineer prefers to use them. Stage plot shows minimum requirements only.
- Drum Riser: If possible, please provide a drum riser. If you have questions, please email us.
- Piano mic and piano vocal inputs needed only if the venue has a piano available on stage. Please inform us if you do.
- Monitors: This plot contains the ideal setup. If you do not have 6 monitor mixes, please go by these general guidelines:
 - Put the drums and bass on one mix (please provide a monitor for the bass player).
 - Put both cellos on one mix.
 - Put the accordion and sax each on one mix.

For questions please contact:

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