



Tech Rider for Vieux Farka Touré

TECHNICAL SPECIFICATIONS

1. The PURCHASER agrees to provide a professional sound system with the specifications set out as follows:

A. The sound system shall be set up and tested to be in complete working order before the arrival of the ARTISTS. The system should be capable of evenly covering the entire listening area and must be able to reach loud (115 dB at mix position) levels without audible distortion. All speaker enclosures should be of a reputable make (VDOSC, EV, EAW, Turbosound, Nexo, Meyer, JBL.) System should include appropriate amplification, cables, all necessary rigging hardware, etc. Number of speakers will depend on type of speaker and size of venue. Estimated total power capacity in Watts = Venue capacity x 10.

B. MONITOR SYSTEM: 5x appropriately sized and powered monitors with 5 separate mixes NOT daisy chained to the master outputs (e.g., hooked up to the 'monitor out' of the mixer.).
PURCHASER to provide monitor engineer.

C. MIXING CONSOLE: An active system with 16 channels and Parametric EQ (not placed or resting on the stage), of one of the following types: D&B, C-Hell ARC, EAW KF850, EV MT2/4, Martin W8, Meyer MSL3/4, Nexo Alpha.

D. SOUND ENGINEER FOH : PURCHASER must provide at least **one experienced engineer for the FOH** for the duration of the sound check and performance.

2. SOUND CHECK REQUIREMENTS:

The ARTISTS shall receive a thorough sound check prior to the doors opening to the public at the venue. The ARTISTS needs 1 hour for set up and at least 30 minutes of exclusive time on the house sound system with the aid of the sound technician working the venue the day of the performance.

3. ADDITIONAL SUPPORT:

The PURCHASER shall provide at least two able-bodied persons to assist the ARTISTS with load-in, load-out, and stage set-up of the ARTISTS' and the venue's equipment in accordance with the times stated.

4. The ARTISTS and their personnel shall maintain 100% control of the production and presentation of the performance, which includes the following provisions. The volume of the performance, both onstage and through the house system, shall be determined exclusively by the ARTISTS.

5. Security - The PURCHASER shall guarantee proper security at all times to ensure the safety of the ARTISTS, auxiliary personnel, instruments, all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all

exits and entrances to the auditorium and mixing consoles. Security protection is to commence upon arrival of the ARTISTS at the venues, until all equipment is repacked into transportation and ARTISTS personnel have left the premises. If any damages are caused to the ARTISTS' equipment at the aforementioned venue because of unconditioned power, improper power conversion, unstable table / riser, or any other reason not directly involving the ARTISTS, it is the sole responsibility of the PURCHASER to pay 100% of damages within 30 days of occurrence.

6. Absolutely no audio recording, video recording, nor radio broadcasting shall be allowed during the performance unless prior written permission has been granted by the ARTISTS or their representative.

7. Note: drum stool must be at least four feet from the back of the stage to allow drummer to exit the kit area and move to the front of the stage when playing hand-percussion.