



## Vieux Farka Touré Backline

### SUMMARY:

- 10 mic stands with boom
  - 2 drum boom stands for hanging percussion
  - 5 ten-foot (minimum) quarter inch cables in good condition
  - 5 guitar stands
  - 3 SM57 microphones
  - 4 SM58 microphones
  - 2 414 AKG microphones
  - 2 SM98 microphones
  - 4 DI boxes (2 as backup)
  - 2 armless, comfortable chairs
  - 1 Roland Jazz Chorus amplifier
  - 1 full drum kit (cymbals not necessary) with stool (see \*\*\* on next page)
  - 1 pro bass amplifier/cabinet capable of covering the room with NO distortion (minimum size 4"x10")
  - 1 SM91 (Beta 91 if possible)
  - 1 SM81 (or AKG 460) mic for high hat
  - 1 D112 (or SM 91) mic for kick drum
  - 1 very stable table (inverted flight case will do), approx. 70cm x 70cm, about 100cm tall, to place the calabash; dark or black material to cover
- \* pls make sure there are plenty of long quarter inch and XLR cables\*

### BREAKDOWN BY PERFORMER:

- For **Vieux Farka Toure** (guitar, lead vocals):
  - 1 armless chair
  - 1 SM58
  - 1 SM57
  - 1 Roland Jazz Chorus amplifier
  - 2 DI boxes
  - 2 ten-foot long quarter inch cables
  - 1 mic stand with boom
  - 2 guitar stands
  - 1 universal electric plug(UK, European, US)

## Backline VFT /2

-For **Aly Magassa** (guitar, backing vocals):

- 1 DI box for acoustic guitar
- 1 DI box for electric guitar
- 1 SM 58
- 1 mic stand with boom
- 2 ten-foot long quarter inch cables
- 2 guitar stands

-For **Souley Kané** (djembé, calabash, backing vocals):

- 1 SM 58
- 1 SM 91 for inside the calabash
- 1 table, approx. 70cm x 70cm, about 100cm tall, to place the calabash (must NOT roll!)
- 1 SM 57 for the top of the calabash
- 2 mic stands with boom

-For **Mamadou Sidibé** (bass, backing vocals):

- 1 SM 58
- 1 pro bass amplifier/cabinet capable of covering the room with NO distortion (minimum size 4"x10")
- 1 ten-foot quarter inch cable
- 1 mic stand with boom
- 1 guitar stand

-For **Tim Keiper** (drums, percussion):

### MICROPHONES:

- 2 414 AKG or appropriate mics for overhead drumkit and aux. percussion
- 2 SM98 mics for toms
- 1 D112 (or SM 91) mic for kick drum
- 1 SM57 mic for snare
- 1 SM81 (or AKG 460) mic for high-hat
- 5 mic stands with boom
- 1 xlr cable for aux percussion (drummer provides mic/ will need phantom power)

### \*\*\*DRUMKIT BREAKDOWN:

- 4-piece vintage drum set in good working condition (Rogers, Ludwig, Slingerland, Gretsch, Yamaha, Leedy, Sonor, etc)
- bass drum 14 x 20
- rack tom 8 x 12
- floor tom (with legs) 14 x 14
- snare (4.5 to 5.5) x 14
- Coated ambassador batter heads
- Please have hole in front head of bass drum with sufficient muffling

\*\*Drum stool/kit must be at least 4 feet from back of stage for drummer to exit during performance.

## Backline VFT/3

If cannot provide vintage drum set, here are some contemporary brands that will suffice (please use all of the above specifications): Yamaha, Gretsch, Pearl, Slingerland, GMS (please no DW or Mapex)

### HARDWARE:

(all hardware, single braced, except where noted\*\* )

-2 cymbal stands (no booms)

-2 Boom cymbal stands with long boom, (\*\*double braced)

-hi-hat stand with clutch

-snare stand; please no 'high sitting' snare stands; stand should be able to lower to approximately 41 cm/16 inches or less {measured from ground to the top center of cradle (cradle is mechanism which holds the drum)}

(note: if rack tom mount is weak, will need an extra snare stand to hold tom)

-stool (circular seat!)

-bass drum pedal

-8 x 8 drum carpet