

# TINARIWEN RIDER

## WINTER TOUR 2007

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**Tinariwen do NOT have a lighting engineer. The promoter is expected to provide one. Thanks!  
Also The group hasn't got any backline, so please provide according to specifications.**

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Any queries should be addressed to Bastien Gsell and copied to Andy Morgan. Thanks.

<b>Tour manager</b>	Bastien Gsell	Mobile: +33 (0)6 23 64 92 00	<a href="mailto:bastiengsell@yahoo.fr">bastiengsell@yahoo.fr</a>
<b>Manager</b>	Andy Morgan	Mobile: +44 (0)796 821 5051	<a href="mailto:andy.morgan@apartment22.com">andy.morgan@apartment22.com</a>
<b>Monitor</b>	Jean Fu Dubroca	Mobile: +33 (0)6 65 73 61 21	<a href="mailto:havatek@wanadoo.fr">havatek@wanadoo.fr</a>
<b>FOH</b>	JP Vigneron	Mobile: +33 (0)6 79 83 84 61	<a href="mailto:pexxvigneron@yahoo.fr">pexxvigneron@yahoo.fr</a>
<b>Tour Logistics</b>	Géraldine Roul	Mobile: +44 (0)791 757 3378	<a href="mailto:geraldineroul@mac.com">geraldineroul@mac.com</a>

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### Traveling band & crew (10 pax – 9 male, 1 female)

1. Mr. Ibrahim AG ALHABIB	Vocals, Guitar, Flute
2. Mr. Abdallah AG ALHOUSSEYNI	Vocals, Guitar
3. Mr. Touhami AG ALHASSANE	Vocals, Guitar
4. Mr. Eyadou AG LECHE	Vocals, Bass guitar
5. Mr. Said AG AYAD	Vocals, Percussion
6. Mr. Abdallah AG LAMIDA	Vocals, Guitar
7. Ms. Wonou Walet Sidati (Female)	Vocals
8. Mr. Bastien GSELL	Tour Manager
9. Mr. Jean-Pierre VIGNERON	FOH Sound
10. Mr. Jean-Philippe DUBROCA	Monitor Sound

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Date:  
Promoter (printed):  
Promoter Signature:

Date:  
For the Artist (printed):  
Agent Signature:

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## The Venue

### Consoles

A space, AT LEAST 4 x 3 metres in size, should be made available for the sound and light mixing consoles. This area should be situated directly in front of the stage and about 10 to 12 meters distant from it. In the case of a unseated or outdoor venue, a riser of AT LEAST 0.2 to 0.3m in height should be installed for the consoles and sound / lighting engineers. In any case, the group's manager or representative reserves the absolute right to modify the position of the consoles in order to better adapt it to the overall sound system or the acoustics of the venue.

### Electrical Supply

Sound and lighting require two independent electrical circuits with enough power to function well when in full use. Make sure that there is no electrical interference between the lighting and the sound circuits and that neither affects the quality of the other. On stage a power supply and cabling sufficient to power the group's equipment is required. This will consist of at least two earthed sockets of 230 V, situated around the stage (see plan) for the exclusive use of the group.

### The Stage

A flat and smooth stage, stable throughout, AT LEAST 8 m wide by 7 m deep and 0.8 to 1 m high (indoors) or 1 to 1.5 m high (outdoors) is required. This space relates solely to the performing area needed by Tinariwen and their on-stage equipment. It does not include the space required by the PA system, sound desk, monitoring system, monitoring desk and lighting. If the performance is to take place in the open air the stage will be covered above and on three sides. All the equipment must be fully sheltered from bad weather and sun. A black screen or curtain must be erected at the back of the stage (see plan).

### Times

The promoter will let us know the times of arrival, sound check and performance at least 15 days before the performance. These times must be respected. The front of house sound system and monitoring system will be set up and in perfect working order at the time specified for the sound check. The time allocated for the group's set up and sound check will be no less than two hours.

### Security

The promoter is responsible for the security of the group members and their material possessions (instruments, accessories, personal belongings), as well as for the vans, at the performance venue, from the time of their arrival to the time of their departure. The group asks the promoter to ensure that he hires discrete and professional security personnel who will maintain a correct attitude towards the public in all circumstances.

### Merchandising

Tinariwen reserve the absolute right to sell their own merchandising, which can include Audio CDs, DVDs, t-shirts, other items of clothing, books, postcards, posters, traditional crafts and jewelry.

### THEATRES/ CLUBS

The promoter will make available a clean well lit surface (table, alcove etc) no smaller than 2m wide by 1m deep in a visible and prominent location in the venue, preferably in the entrance hall foyer, or in a good location within the concert hall itself. This surface will be ready and available for exclusive use by the artists merchandising representative at least one hour before the doors open to the public, and until the venue closes at the end of the night. The artist accepts that the venue / promoter has the right to charge a 'facility' fee which shall be a percentage of the artist's gross earnings on the night, to be agreed with the artist's representative in advance. The artists' merchandising representative agrees to give an account of the night's gross earnings to the promoter / venue representative at the end of the night and pay the agreed facility fee before leaving the venue.

### FESTIVALS

If the festival organiser sells all artists merchandising through their own concessions, please supply information such as contact name and contact details, conditions of sale, commission and details on delivery of stock.

## PA & Sound

The promoter must provide a sound system of professional quality as well as a qualified technician to install it and provide technical assistance during the sound check and the performance.

### Front of House PA System

A 2/3 way active system with subs (not placed or resting on the stage), of the following type: C-Hell ARC, EAW KF850, EV MT2/4, Martin W8, Meyer MSL3/4, Nexo Alpha. The power of this system will be well adapted to the size of the venue or outdoor site (count on about 10w per person), and sufficient to deliver a sound-pressure of 110db at the console. **The speakers will be installed at the proper height and angle to ensure the best acoustic reproduction and maximum clarity.**

### Mixing Desk

- Type Midas XL-200, TAC SR-6000, or equivalent Soundcraft or Yamaha.

Description:

- 32 channels, avec parametric equalizers.
- 8 sub groups;
- 8 auxiliary sends.

### Outboard

- 1 x stereo equalizer 1/3 octave type KT/DN360, APEX/ GX232... (no Yamaha, Peavey).
- 1 x CD player + 1 DAT recorder (desirable).
- 1 x compressor / limiter.

### Effects

- 3 x reverbs type M2000 SPX990
- 6 x compressors DBX160
- 1 x quadruple compressors-limiters type BSS, Drawmer, DBX

## **VERY IMPORTANT**

**1 x quadruple compressor BSS DPR 404**

## Monitors

### Monitor Console

- Midas, TAC, Soundcraft;
- 24 channels with parametric EQ
- 7 circuits / sends (+ 2 for the sides if necessary).
- Compressor limiter DL441
- Compressor BSS DPR 402

### Monitor Outboard

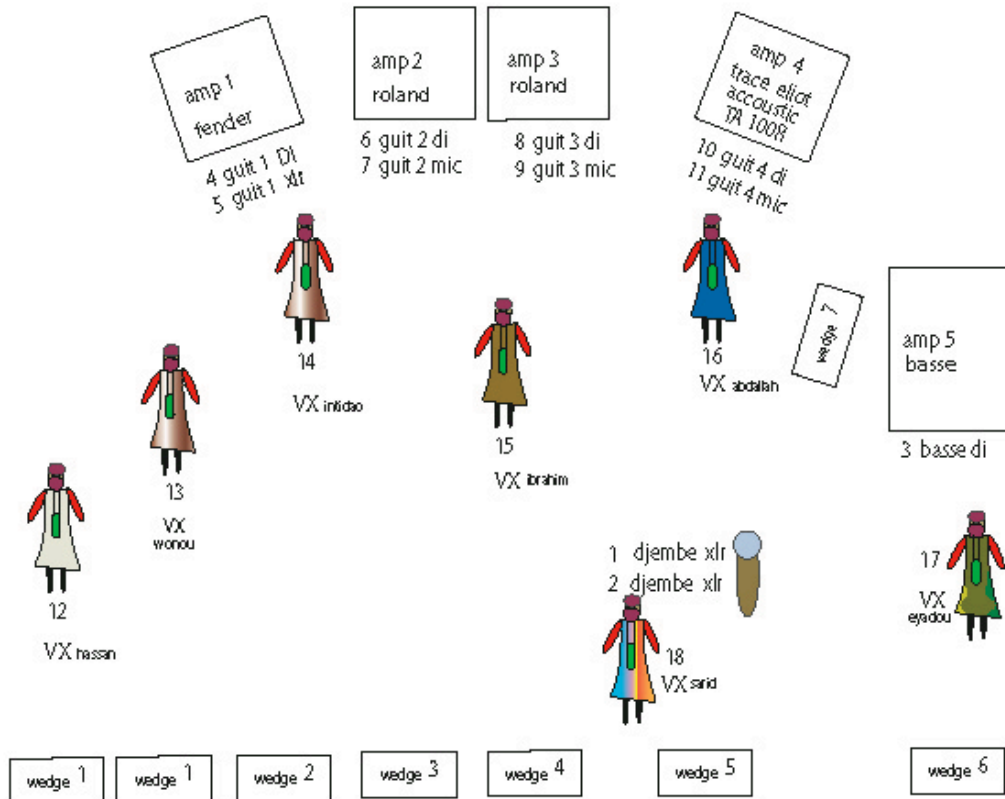
- 7 (+2) equalisers 1/3 octave - KT, APEX... (no Yamaha, Peavey), patched to the auxiliary sends.

### Wedges

- 8 identical stage wedges type PS15/PC115, Martin LE400, EAW SM500, AT-33;
- Side-fills according to the configuration

## Stage Plan

Voice No. 4 'fixes' the middle of the stage. The drum stool is for the djembe player



## Stage Layout

- As per stage plan

## Stage Equipment (to be provided by the promoter)

- 5 x 16 amp earthed plug boards, in the indicated positions;
- 5 x DI boxes type **BSS AR133**
- 8 x monitor wedges of the same model, on 7 circuits/sends (for smaller venues, 6 monitors on 1 or 2 circuits/sends);
- 7 x amp stands / flight cases / wooden cases, of about 0,40 x 0,40 x 0,40m, next to the DIs;
- 6 x large telescopic mic stands, type K&M
- 5 x small telescopic mic stands, type K&M.

## Backline

**The Group travels with no backline. Please provide according to specifications below. Any substitution to be agreed with Artist.**

- 4 x electric guitar amps
  - - 1 x Fender Twin Reverb OR 1 x Fender Deluxe
  - - 2 x Roland Jazz Chorus JCM 120.
  - - 1 x Trace Elliot Acoustic TA100R (**IMPERATIVE**) If Trace Elliot is not available please contact the band representative to suggest alternative.
- 1 x 1 Bass Amplifier – Combo type Ampeg or Trace Elliot.
- 7 x guitar stands
- 1 x drum stool, with variable height (for the percussionist)

This rider is an integral part of the contract; any modification should be agreed in writing by both parties.  
Promoter to initial each page.....

PATCH	No.	INSTRUMENTS	MICROS	INSERT	COMMENTS	48v
	1	djembe low	XLR	dbx 166	Microphone provided	
	2	djembe high	XLR	dbx 166	Microphone provided	
	3	bass	DI BSS AR133	dbx 160		X
	4	Guitar Amp 1	DI BSS AR133			x
	5	Guitar Amp 1	SM 57/609		Small adjustable mic stand	
	6	Guitar Amp 2	DI BSS AR133			x
	7	Guitar Amp 2	SM 57/609		Small adjustable mic stand (57)	
	8	Guitar Amp 3	DIBSS AR133	drawmer DL441		x
	9	Guitar Amp 3	SM 57/609	drawmer DL441	Small adjustable mic stand (57)	
	10	Guitar Amp 4	DI BSS AR133	drawmer DL441		x
	11	Guitar Amp 4	SM 57/609	drawmer DL441	Small adjustable mic stand (57)	
	12	Voice 1 hassan	SM 58		Large adjustable mic stand	
	13	Voice 2 wonou	SM 58		Large adjustable mic stand	
	14	Voice 3 intidao	SM 58		Large adjustable mic stand	
	15	Voice 4 ibrahim	SM 58		Large adjustable mic stand	
	16	Voice 5 abdalha	SM 58		Large adjustable mic stand	
	17	Voice 6 (bass) eyadou	SM 58		Large adjustable mic stand	
	18	Voice 7 (djembe) sarid	SM 58		Small adjustable mic stand	
	19	FX guitar ON FOH desk	provided			x
	20	FX T.C M2000				
	21	FX T.C M2000				
	22	FX yamaha 990				
	23	FX yamaha 990				
	24	FX T.C D.two				
	25	FX T.C D.two				

**The BSS DPR404 compressor inserted in sub groups 1-2 and 3-4**

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Promoter to initial each page.....

## Dressing Room & Hospitality

### Dressing Room(s)

The promoter will put two comfortable dressing rooms (one for male and one for female band members) at the sole disposition of the group with tables, chairs and mirrors. If it is not possible to provide two dressing rooms, then a private corner in the main dressing room will be necessary for the female band member to get changed.

### Beverage

#### Tea

The Touaregs are dedicated tea drinkers. It's a special tea which is brewed up in small metal tea pots on an open flame. We would be most grateful if the promoter could supply a camping gas cartridge and stove on the band's arrival.



#### Other drinks...

- Mineral water, fruits juices,, sodas **and FOUR litres of milk.**
- 2 bottles red wine
- Tea and coffee
- 1KG of crystal white granulated sugar
- Fridge or Ice to keep the drinks cool

Please hand these to TM after the show

- 16 beers
- 1 bottle JB whisky or Four Roses Bourbon

### Food (before and after the show)

**IMPORTANT:** The members of Tinariwen are Muslims and therefore do not eat any pork (NO ham/pate sandwiches please!). All meat provided for them must be bought at a Halal butcher.

#### On arrival:

In the group dressing room, the buffet (enough for 10 people) will include:

- **Hot soup** (vegetable or other)
- Salads, Cheese, Bread
- Dried and fresh fruits
- Local specialities are always welcomed!

#### After the show:

After the show, the promoter will provide a hot meal for 10 people. The time this meal will be served is to be mutually agreed by the promoter and the group's representative.

Best Options: Tinariwen band members like lamb, beef, chicken and rice (NO PORK!). Preferred culinary styles are African, North African, Turkish, Lebanese and Indian or simply grilled meat.

Please avoid: sweet & sour flavours, spicy food, fish and seafood... and pork!

### Buy Out/Meal Vouchers

The promoter has the option to pay the group a MEAL BUY-OUT instead of providing a hot meal. The value of this buy-out will be no less than \$30 (thirty dollars) per person. If a buy-out is paid it would be useful to have a list of local restaurants/take-away close to the venue. At festivals meal vouchers or per diems are also acceptable, as long as the food on offer is of good quality and corresponds to the descriptions in the preceding paragraphs.

## Accommodation & Local Transport

### Option 1: The group arrives by air or train

Ground Transport: The promoter will organise at his own expense local transport between airport/station, the venue and the hotel. The bus should be minimum a 20 seater bus with enough luggage space for personal luggage and instruments.

Accommodation: Promoter will provide accommodation in a local hotel (3 stars minimum) as close to the venue as possible. The rooms should be ready for the band when they arrive in the hotel.

Rooming List: 4 twin and 2 single rooms (see attached rooming list).

### Option 2: The group arrives with own van (non sleeper bus!)

Parking & Storage: The promoter will organise safe and secure parking (minimum height 3m) near the venue and/or at the hotel and will also make sure that the band can store their equipment securely at the hotel for the duration of their stay. The promoter will provide parking at the venue near the stage.

Accommodation: Promoter will provide accommodation in a local hotel (3 stars minimum) as close to the venue as possible. The rooms should be ready from midday onwards.

Rooming List: 4 twin rooms and 3 single rooms (see attached rooming list).

Map: Please provide access map

### Option 3: The group arrives by sleeper bus

Parking & Electricity: The promoter will supply a safe and secure parking bay for a full-sized touring coach no further than 30m away from stage for either a single or double-decker bus with connection to the venue's shore-power. **This bus will be parked at this station from arrival and for the duration of the band stay.**

The promoter will be informed in advance of the exact size and height of the coach. Access to this parking bay and to the shore power can be needed at any time from midnight, the night before the concert.

Hotel Buy Out: If the group chooses to sleep in the tour coach, either whilst it is stationary outside the venue, or en route to the next concert, the promoter will be expected to pay the artist a 'hotel buyout' equivalent to the cost of accommodating the group in a local hotel.

Shower: Please provide clean showers and toilets. If this is not possible, please provide two en-suite rooms in a hotel nearby.

Rooming List: 2/3 single rooms (1/2 for the driver(s), 1 for the band to shower).

Map: Please provide access map.

If the promoter cannot offer parking and electricity for the tour bus then a full hotel complement of rooms (4 x twins + 3 or 4 x single rooms) will be required. The promoter will ensure that safe and secure parking (minimum height 4.5m) near the venue and/or the hotel and that there is the possibility of storing the group's entire equipment safely for the duration.

## Rooming List

### 4 Twins (two separate beds) + 2 to 4 single rooms:

Alternatively, the band is happy to share family rooms as long as they all have their own beds. Please always provide single rooms for the driver[s].

<b>Room 1 (Smoking)</b> Ibrahim AG ALHABIB + Abdallah AG ALHOUSSEYNI	<b>Room #:</b>
<b>Room 2 (Smoking)</b> Jean-Pierre VIGNERON + Said AG AYAD	<b>Room #:</b>
<b>Room 3 (Smoking)</b> Touhami AG ALHASSANE + Eyadou AG LECHE	<b>Room #:</b>
<b>Room 4 (Non-smoking)</b> Abdallah AG LAMIDA + Jean-Philippe DUBROCA	<b>Room #:</b>
<b>Room 5 (Smoking)</b> Bastien GSELL	<b>Room #:</b>
<b>Room 6 (Non Smoking)</b> Ms. Wonou Walet Sidati	<b>Room #:</b>

And if the band comes with their own bus and driver[s]

<b>Room 7 (Non-smoking)</b> Driver 1 (TBC)	<b>Room #:</b>
<b>Room 8 (Non-smoking)</b> Driver 2 (TBC)	<b>Room #:</b>

**Check out time:**

**Breakfast start and finish time:**

Please ask the hotel reception to prepare a rooming list with each room number for the Tour Manager

### Passport details

Family Name	Given Name	Second Name(s)		DOB	Expiry	Passport Nber
Dubroca	Jean Philippe		French	10-Jul-66	30-Dec-13	03TH95847
Gsell	Bastien	Marc	French	1-Apr-73	12-Feb-14	03RI94305
Vigneron	Jean Pierre	Patrice, Alain, Emile	French	6-Apr-67	9-Jun-14	04BHB0257
Ag Lamida	Abdallah		Malian	XX/XX/78*	31-Aug-12	B0060913
Ag Alhassane	Touhami		Malian	XX/XX/59*	25-Aug-12	B0059150
Ag Ayad	Said		Malian	XX/XX/79*	31-Aug-12	B0061031
Ag Alhabib	Ibrahim		Malian	XX/XX/60*	29-Aug-12	B0060088
Ag Leche	Eyadou		Malian	XX/XX/78*	29-Aug-12	B0060083
Ag Alhousseyni	Abdallah		Malian	XX/XX/68*	29-Aug-12	B0060074
Wonou	Walet Sidati		Malian	XX/XX/76*	TBA	TBA

\* As indicated on passports - Please use 01/01 instead of XX/XX for forms  
 Passport scans available on request