

TINARIWEN RIDER WINTER TOUR 2009

**Tinariwen do NOT have a lighting engineer, and no monitoring sound man. The promoter is expected to provide one of each.
The group hasn't got any backline, so please provide according to specifications.**

Queries should be addressed to Bastien Gsell & SASA Music copied to Patrick Votan. Thanks

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FOH Engineer*	Javier Maillet	M: +33 (0)6 67 93 54 52	jaja666@voila.fr
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Tour Logistics	SASA Music	M: +44 (0)207 359 9232	george@sasa.demon.co.uk

Traveling band & crew : 8 (7 male and one female)

- | | |
|---------------------------------------|------------------------------|
| 1. Mr. Ibrahim AG ALHABIB | Vocals, Guitar, Flute |
| 2. Mr. Abdallah AG ALHOUSSEYNI | Vocals, Guitar |
| 3. Mr. Eyadou AG LECHE | Vocals, Bass guitar |
| 4. Mr. Said AG AYAD | Vocals, Percussion |
| 5. Mr Elaga AG HAMID | Vocals, Guitar |
| 6. Mme Wonou Wallet SIDATI | Vocals |
| 7. Mr. Bastien GSELL | Tour Manager |
| 8. Mr Jean-philippe DUBROCA | FOH Sound |

Date:
Promoter (printed):
Promoter Signature:

Date:
For the Artist (printed):
Agent Signature:

The Venue

Consoles

A space, AT LEAST 4 x 3 metres in size, should be made available for the sound and light mixing consoles. This area should be situated directly in front of the stage and about 10 to 12 meters distant from it. In the case of a unseated or outdoor venue, a riser of AT LEAST 0.2 to 0.3m in height should be installed for the consoles and sound / lighting engineers. In any case, the group's manager or representative reserves the absolute right to modify the position of the consoles in order to better adapt it to the overall sound system or the acoustics of the venue.

Electrical Supply

Sound and lighting require two independent electrical circuits with enough power to function well when in full use. Make sure that there is no electrical interference between the lighting and the sound circuits and that neither affects the quality of the other. On stage a power supply and cabling sufficient to power the group's equipment is required. This will consist of at least two earthed sockets of 230 V, situated around the stage (see plan) for the exclusive use of the group.

The Stage

A flat and smooth stage, stable throughout, AT LEAST 8 m wide by 7 m deep and 0.8 to 1 m high (indoors) or 1 to 1.5 m high (outdoors) is required. This space relates solely to the performing area needed by Tinariwen and their on-stage equipment. It does not include the space required by the PA system, sound desk, monitoring system, monitoring desk and lighting. If the performance is to take place in the open air the stage will be covered above and on three sides. All the equipment must be fully sheltered from bad weather and sun. A black screen or curtain must be erected at the back of the stage (see plan).

Times

The promoter will let us know the times of arrival, sound check and performance at least 15 days before the performance. These times must be respected. The front of house sound system and monitoring system will be set up and in perfect working order at the time specified for the sound check. The time allocated for the group's set up and sound check will be no less than two hours.

Security

The promoter is responsible for the security of the group members and their material possessions (instruments, accessories, personal belongings), as well as for the vans, at the performance venue, from the time of their arrival to the time of their departure. The group asks the promoter to ensure that he hires discrete and professional security personnel who will maintain a correct attitude towards the public in all circumstances.

Merchandising

Tinariwen reserve the absolute right to sell their own merchandising, which can include Audio CDs, DVDs, t-shirts, other items of clothing, books, postcards, posters, traditional crafts and jewelry.

THEATRES/ CLUBS

The promoter will make available a clean well lit surface (table, alcove etc) no smaller than 2m wide by 1m deep in a visible and prominent location in the venue, preferably in the entrance hall foyer, or in a good location within the concert hall itself. This surface will be ready and available for exclusive use by the artists merchandising representative at least one hour before the doors open to the public, and until the venue closes at the end of the night. The artist accepts that the venue / promoter has the right to charge a 'facility' fee which shall be a percentage of the artist's gross earnings on the night, to be agreed with the artist's representative in advance. The artists' merchandising representative agrees to give an account of the night's gross earnings to the promoter / venue representative at the end of the night and pay the agreed facility fee before leaving the venue.

FESTIVALS

If the festival organiser sells all artists merchandising through their own concessions, please supply information such as contact name and contact details, conditions of sale, commission and details on delivery of stock.

PA & Sound

Tinariwen do NOT have a lighting engineer, and no monitoring sound man. The promoter is expected to provide one of each.
The group hasn't got any backline, so please provide according to specifications.

The promoter must provide a sound system of professional quality as well as a qualified technician to install it and provide technical assistance during the sound check and the performance.

Front of House PA System

A 2/3 way active system with subs (not placed or resting on the stage), of the following type: C-Hell ARC, EAW KF850, EV MT2/4, Martin W8, Meyer MSL3/4, Nexo Alpha. The power of this system will be well adapted to the size of the venue or outdoor site (count on about 10w per person), and sufficient to deliver a sound-pressure of 110db at the console. **The speakers will be installed at the proper height and angle to ensure the best acoustic reproduction and maximum clarity.**

Mixing Desk

VERY IMPORTANT: No digital desks please !!

- Type Midas XL-200, TAC SR-6000, or equivalent Soundcraft or Yamaha.
- Description:
- 32 channels, avec parametric equalizers.
- 8 sub groups; 8 auxiliary sends.

Outboard

- 1 x stereo equalizer 1/3 octave type KT/DN360, APEX/ GX232... (no Yamaha, Peavey).
- 1 x CD player + 1 recorder (if possible).
- 1 x compressor / limiter.

Effects

- 3 x reverbs type M2000 SPX990
- 6 x compressors DBX160
- 1 x quadruple compressors-limiters type BSS

VERY IMPORTANT: 1 x quadruple compressor BSS DPR 404

Monitors

Monitor Console (no digital console please)

- Midas, TAC, Soundcraft;
- 24 channels with parametric EQ†
- 7 circuits / sends (+ 2 for the sides if necessary).
- Compressor limiter DL441
- Compressor BSS DPR 404

Monitor Outboard

- 7 (+2) equalisers 1/3 octave - KT, APEX... (no Yamaha, Peavey), patched to the auxiliary sends.

Wedges

- 8 identical stage wedges type PS15/PC115, Martin LE400, EAW SM500, AT-33;

- Side-fills according to the configuration

Stage Layout

- As per stage plan

Stage Equipment (to be provided by the promoter)

- 5 x 16 amp earthed plug boards, in the indicated positions;
- 6 x DI boxes type **BSS AR133**
- 9 x monitor wedges of the same model, on 8 circuits/sends †(for smaller venues, 6 monitors on 1 or 2 circuits/sends);
- 6 x amp stands / flight cases / wooden cases, of about 0,40 x 0,40 x 0,40m, next to the DIs;
- 7 x large telescopic mic stands, type K&M†
- 6 x small telescopic mic stands, type K&M.

Backline

OPTION 1 : The group travel WITHOUT backline (i.e. by air, car, train, small van)

If the group travel to the venue by air or another means of transport that does not allow them to bring their own backline, the promoter will provide the following backline equipment at their own expense. The equipment will be available for the band's use from the moment they arrive at the venue and will be in good condition and working order. **ANY CHANGES TO THIS LIST MUST BE AGREED WITH THE GROUP OR THEIR REPRESENTATIVE WELL IN ADVANCE OF THE DAY OF PERFORMANCE.**

- - 1 x Fender Twin Reverb for Elaga
- - 1 x Roland Jazz Chorus JCM 120. For Ibrahim
- - 1 x Trace Elliot Acoustic TA100R **(IMPERATIVE) If Trace Elliot is not available please contact the band representative to suggest alternative.** For Abdallah
- 1 x 1 Bass Amplifier – Combo type Ampeg or Trace Elliot. For Eyadou
- 7 x guitar stands
- 1 x drum stools, with variable height (for Said the percussionists)

OPTION 2 : The group travel WITH backline (i.e. tour bus)

If the group travel to the venue by tour bus they will normally bring their own backline. However the promoter should confirm with the group or their representative (SASA Music or Bastien Gsell) well in advance that the group are bringing their backline and whether any additional equipment needs to be hired. Many thanks.

The group will bring their own instruments to every performance, unless expressly state

Dressing Room & Hospitality

1. Dressing Room(s)

The promoter will put two comfortable dressing rooms at the sole disposition of the group with tables, chairs and mirrors.

2. Beverage

- Mineral water, fruits juices, sodas and four litres of milk
- 2 bottles of red wine
- Tea & coffee
- 1 kg of crystal white granulated sugar
- Fridge or ice to keep the drinks cool

Please hand these to the TM after the show:

- 16 beers
- 1 bottle Justerini & Brooks whiskey or JB whiskey or Four Roses bourbon or Ricard or Pastis

Tea: The Touaregs are dedicated tea drinkers. It's a special tea which is brewed up in small metal tea pots on an open flame. We would be most grateful if the promoter could supply a campinggaz cartridge and stove on the band's arrival but we also understand your health and safety restrictions.



3. Food (before and after the show)

IMPORTANT: The members of Tinariwen are Muslims and therefore **do not eat any pork (NO ham/pate sandwiches please!)**. All meat provided for them must be bought at a Halal butcher.

On arrival:

In the group dressing room, the buffet (enough for 11 people) will include **hot soup** (vegetable or other), salads, cheese, bread, dried and fresh fruits...

→ Local specialities are always welcomed!

After the show,

The promoter will provide a hot meal for 12 people. The time this meal will be served is to be mutually agreed by the promoter and the group's TM.

*Best Options: Tinariwen band members like lamb, beef, chicken and rice (**NO PORK!**). Preferred culinary styles are African, North African, Turkish, Lebanese and Indian or simply grilled meat.*

*Please avoid: sweet & sour flavours, spicy food, fish and seafood... **and pork!***

4. Buy Out/Meal Vouchers

The promoter has the option to pay the group a MEAL BUY-OUT instead of providing a hot meal. The value of this buy-out will be no less than the equivalent of EUR30 (thirty euros) per person. If a buy-out is paid it would be useful to have a list of local restaurants/take-away close to the venue.

At festivals meal vouchers or per diems are also acceptable, as long as the food on offer is of good quality and corresponds to the descriptions in the preceding paragraphs.

We have to tell you that Tinariwen is fond of cooking

The best way for them to eat is also to provide :

- .1 Mess tin 10 liters with cooktop
- 1,5 kg of hallal meat (Beaf, lamb, chicken, no pork(pig))
- Tray vegetable and Ognions
- 1, 5 kg Rice or dough
- 2pices thyme...

Accommodation & Local Transport

Option 1: The group arrives by air or train

Ground Transport: The promoter will organise at his own expense local transport between airport/station, the venue and the hotel. The bus should be minimum a 20 seater bus with enough luggage space for personal luggage and instruments.

Accommodation: Unless otherwise agreed, the promoter will provide accommodation in a local good quality hotel (3/4 stars min with wifi access) as close to the venue as possible. The rooms should all be ensuite and should be ready upon band arrival.

Rooming List: 3 twin and 5 single rooms (see attached rooming list).

Option 2: The group arrives with own van (non sleeper bus)

Parking & Storage: The promoter will organise safe and secure parking (minimum height 3m) near the venue and/or at the hotel and will also make sure that the band can store their equipment securely at the hotel for the duration of their stay. The promoter will provide parking at the venue near the stage.

Accommodation: Unless otherwise agreed, the promoter will provide accommodation in a local good quality hotel (3/4 stars min with wifi access) as close to the venue as possible. The rooms should all be ensuite and should be ready from midday onwards.

Rooming List: 3 twin and 5 single rooms (see attached rooming list).

Map: Please provide access map

Option 3: The group arrives by sleeper bus

It is the responsibility of the promoter to find a suitable and safe parking space for the sleeper bus to be parked and plugged in.

Parking & Electricity: The promoter will supply a safe and secure parking bay for a full-sized touring coach no further than 30m away from stage for either a single or double-decker bus with connection to the venue's shore-power.

This bus will be parked at this station from arrival and for the duration of the band stay.

The promoter will be informed in advance of the exact size and height of the coach. Access to this parking bay and to the shore power can be needed at any time from midnight, the night before the concert.

Shower: Please provide clean showers and toilets at the venue. If this is not possible, please provide two en-suite rooms in a hotel nearby. The driver(s) of the tour bus will require hôtel rooms in a local good quality hôtel (3 / 4 stars min). These rooms **MUST** be available as soon as the group arrive at the venue until their departure the following morning / day.

Map: Please provide access map.

NB: If the promoter cannot offer parking and electricity for the tour bus then a full hotel complement of rooms (3 twin and 6 single rooms - inc. a room for the driver- will be required. The promoter will ensure that safe and secure parking (minimum height 4.5m) near the venue and/or the hotel and that there is the possibility of storing the group's entire equipment safely for the duration.

Rooming List

Unless otherwise agreed the promoter will provide accommodation in a local good quality hotel 3/4 stars minimum with wifi access as close to the venue as possible.

The rooms should be ensuite and should be ready for the band when they arrive in the hotel.

Rooming list: 3 Twins (two separate beds) + 5 single rooms:

Room 1 Ibrahim AG ALHABIB	Room #:
Room 2 Abdallah AG ALHOUSSEYNI	Room #:
Room 3 Bastien GSELL	Room #:
Room 4 Wounou Wallet Sidata	Room #:
Room 5 Said AG AYAD	Room #:
Room 6 Eyadou AG LECHE	Room #:
Room 7 Elaga AG HAMID	Room #:
Room 8 Dubroca jean-philippe	Room #:

Check out time:

Breakfast start and finish time:

Please ask the hotel reception to prepare a rooming list with each room number for the Tour Manager

Tinariwen Luggage list

Each person will be traveling with 1 suitcase of 20kg maximum (11 x 20kg = 220kg)

Plus excess luggage:

Instruments:

- 7 electric guitars: 15 kg each (105kg)
- 2 acoustic guitars: 10 kg each (20 kg)
- 1 bass case: 15 kg
- 1 djembe: 20kg
- 1 merchandise case: 25kg
- 1 equipment case 20kg

Total weight of instruments: 215kg