

TECHNICAL RIDER : SALIF KEITA - "M'BEMBA"

ANNEX A

P.A. SPECIFICATIONS

This technical rider is an integral part of contract

1/ P.A. SYSTEM :

- SYSTEM COMPACT NEXO, C.HEIL, TURBO SOUND OU JOHN MEYER
- P.A.system must give a wide coverage off all the audience and produce 105 dB average level at the mixing position.
- P.A. system must always be hanged partly or completely.
- The not hanged parts of P. A. must be placed on risers, isolated from the stage.

2/ F.O.H. :

- 1 mixing desk 48/8/2 - 8 VCA - (YAMAHA, SOUNDCRAFT, MIDAS)
- The mixing desk must placed on a riser in the middle of both P .A. stacks, **not underneath a balcony** and not higher up than 0,2m above the audience.
- The distance between mixing-position and stage has to be maximum 20 m.
- 1 EQ. KLARK TECHNIK 31 bands DN 360 (stereo)
- 2 PCM 70 LEXICON
- 1 M 2000
- 1 delay **D 5 000 YAMAHA** (no multi effect)
- 2 SPX 990 YAMAHA
- 3 noise gate DS 201 DRAWNER
- 2 compressors 166 DBX
- 4 compressor DBX 160
- 1 valve compressor Avalon VT 737
- 1 CD player
- 1 mini-disc recorder

3/ MONITORS :

- 1 mixing desk 40/16 **with faders and 4 paramétric eq. by input**, type MIDAS XL3, XL4, Heritage 3000, Soundcraft SM20 or series 5 (**put on stage**)
- 2 side fills 2 or 3 active ways
- 14 identical wedges type NEXO PS15, C.HEIL MTD 115, Martin LE 400, D&B with identical amplification
- **1 sub USW1P Meyer or MTD 118 or equivalent** (for the calebass player)
- 7 stereo EQ. 31 bands (**in insert**) type KLARK TECHNIK DN 360/370, TC 1128/6032 or EQ station with remote control (no varicurve)
- 2 noise gate DS 201 DRAWNER
- 7 channels of compressors DBX 160 or DBX 166
- 1 compressor BSS DPR 402
- 1 reverb Lexicon PCM 70
- 1 multi effects SPX 990

4/ MICS & DI. BOX :

- 2 HF voice Shure UHF Beta 58 A
- See the patch list and the stage plan.

5/ CONTACTS :

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January, 2007

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BACKLINE - STAGE DIRECTIONS

1/ BACKLINE TO PROVIDE :

GUITARS :

- 1 guitar amplifier **ROLAND JC 120**
- 1 guitar amplifier **FENDER TWIN REVERB** Reissue (Black Face)
- 2 stands for electric guitars
- 2 stands for acoustic guitars
- 3 stands for high guitars (Ultimate or Hercules)

BASS :

- 1 bass amplifier **SWR SM 400 GOLIATH** or equivalent (minimum 200 watts) with a cabinet 4 x 10'' & a cabinet 1 x 18''
- 2 stands for bass

PERCUSSIONS :

- 2 congas **LP Classic** or **Giovani** : (1 conga and 1 tumba)
- 2 stands for congas to play **STANDING UP**
- 1 straight cymbal stand
- 1 djembe

DRUMS :

- 1 bass drum 22'' Yamaha recording + 1 pedal
- 2 floor toms Yamaha recording : 14'' and 16''
- 2 tom-tom Yamaha recording short toms : 10'' and 12'' (no power toms)
- 1 snare drum 14'' by 5,5 wood
- 1 cymbal's set **Zildjan Serie K** or **Serie A CUSTOM** : 1 ride 20'', 2 crash 15'' and 17'', 1 china 15'' or 16'', 1 hi-hat 14'' and 1 splash 8'' or 10''
- 6 **Yamaha** « boom » cymbal stands
- 1 hi-hat stand
- 1 adjustable drum stool
- 1 carpet for the drum set
- 1 Music stand

IF YOU CAN'T FIND EXACTLY THIS SPECIFIC BACKLINE PLEASE CONTACT US AS QUICKLY AS POSSIBLE.

THIS EQUIPMENT LISTED ABOVE, IS FOR THE SOLE USE OF SALIF KEITA.

2/ STAGE DIRECTIONS :

- 1 riser covered with black carpet is necessary on stage : 7m x 2m H : 0.40

SALIF KEITA - "M'BEMBA"
ANNEX A
PATCH LIST - January, 2007

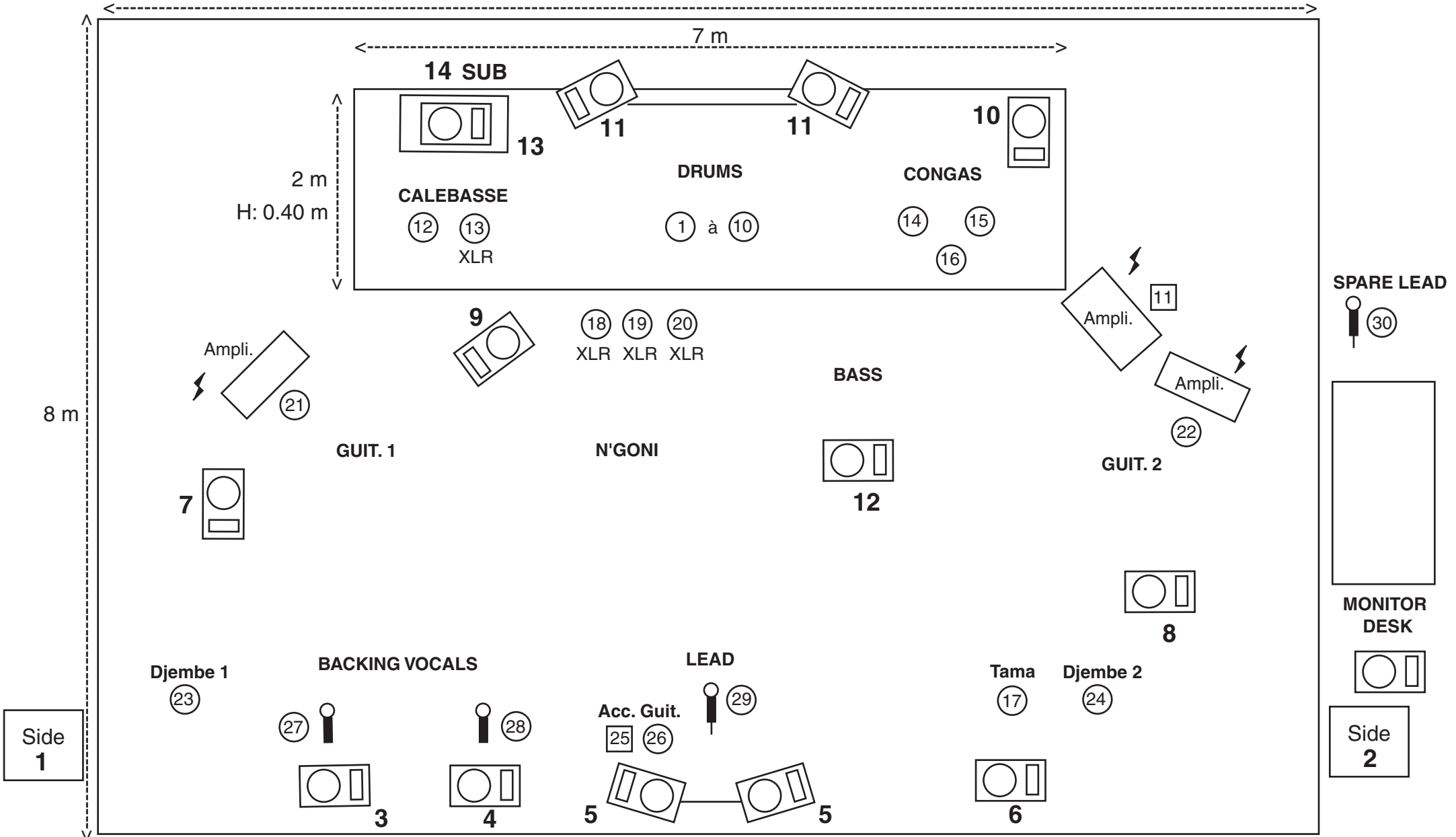
FOH	Input	Source	Mic. & DI	Insert FOH	Insert Monitor	Stand
1	BD	BD	Beta 52	Gate + DBX 160		Small Boom
2	Snare Top	Snare Top	SM 57			Small Boom
3	Snare Bottom	Snare Bottom	SM 57			Small Boom
4	Hi Hat	Hi Hat	SM 81			Small Boom
5	Tom 10"	Tom 10"	E 604 or SM 98	Gate	Gate	Clip
6	Tom 12"	Tom 12"	E 604 or SM 98	Gate	Gate	Clip
7	Tom 14"	Tom 14"	E 604 or SM 98	Gate	Gate	Clip
8	Tom 16"	Tom 16"	E 604 or SM 98	Gate	Gate	Clip
9	OH Left	OH Left	SM 81			Tall Boom
10	OH Right	OH Right	SM 81			Tall Boom
11	Bass	Bass	DI Box	DBX 160	DBX	
12	Calebasse	Calebasse	SM 91	DBX		Mouse
13	Calebasse	Calebasse	XLR		DBX	
14	Conga	Conga	E 604 or SM 98			Clip
15	Tumba	Tumba	E 604 or SM 98			Clip
16	Toys	Toys	535			Tall Boom
17	Tama	Tama	SM 57		DBX	Tall Boom
18	N'goni 1	N'goni 1	XLR		DBX	
19	N'goni 2	N'goni 2	XLR		DBX	
20	N'goni 3	N'goni 3	XLR			
21	Elect. Guitar 1	Elect. Guitar 1	E 609 or SM 57	DBX 166	DBX	Small Boom
22	Elect. Guitar 2	Elect. Guitar 2	E 609 or SM 57	DBX 166	DBX	Small Boom
23	Djembe 1	Djembe 1	SM 57			Small Boom
24	Djembe 2	Djembe 2	SM 57			Small Boom
25	Acc. Guitar SALIF	Acc. Guitar SALIF	DI Box	DBX		
26	Acc. Guitar SALIF	Acc. Guitar SALIF	SM 57			Small Boom
27	Backing vocal 1	Backing vocal 1	SM 58			Tall Boom
28	Backing vocal 2	Backing vocal 2	SM 58			Tall Boom
29	Vocal Lead	Vocal Lead	Shure HF Beta 58A	VT 737	DPR 402	Tall Boom
30	Spare Lead	Spare Lead	Shure HF Beta 58A		DPR 402	Tall Boom

FOR FOH GROUP 1: DBX

MONITOR SENDS			
1- Side Left	Side	9- N'goni	1 wedge
2- Side right	Side	10- Congas	1 wedge
3- Backing vocal 1	1 wedge	11- Drums	2 wedges
4- Backing vocal 2	1 wedge	12- Bass	1 wedge
5- Lead	2 wedges	13- Calebasse	1 wedge
6- Solos	1 wedge	14- Sub Calebasse	1 Sub
7- Guitar 1	1 wedge	15- Reverb	
8- Guitar 2	1 wedge	16- Multi effects	

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12 m



11 Mic.

Vocal Mic.

Wireless Lead Vocal

IMPERATIVE: Monitor mixing desk at the same level than the stage

14 DI. Box

1 Monitor Sends

Power 220 Volts

Scale: 2 cm = ~1 meter

Arnaud Combes:09-01-07