

TECHNICAL RIDER : SALIF KEITA - "M'BEMBA"

ANNEX A

P.A. SPECIFICATIONS

This technical rider is an integral part of contract

1/ P.A. SYSTEM :

- SYSTEM COMPACT NEXO, C.HEIL, TURBO SOUND OU JOHN MEYER
- P.A.system must give a wide coverage off all the audience and produce 105 dB average level at the mixing position.
- P.A. system must always be hanged partly or completely.
- The not hanged parts of P. A. must be placed on risers, isolated from the stage.

2/ F.O.H. :

- 1 mixing desk 48/8/2 - 8 VCA - (YAMAHA, SOUNDCRAFT, MIDAS)
- The mixing desk must placed on a riser in the middle of both P .A. stacks, **not underneath a balcony** and not higher up than 0,2m above the audience.
- The distance between mixing-position and stage has to be maximum 20 m.
- 1 EQ. KLARK TECHNIK 31 bands DN 360 (stereo)
- 1 PCM 70 LEXICON
- 1 M 2000
- 1 delay **D 5 000 YAMAHA** (no multi effect)
- 2 SPX 990 YAMAHA
- 3 noise gate DS 201 DRAWNER
- 7 compressors BSS DPR 402
- 1 CD player
- 1 mini-disc recorder

3/ MONITORS :

- 1 mixing desk 40/16 **with faders and 4 paramétric eq. by input**, type MIDAS XL3, XL4, Heritage 3000, Soundcraft SM20 or series 5 (**put on stage**)
- 2 side fills 2 or 3 active ways
- 14 identical wedges type NEXO PS15, C.HEIL MTD 115, Martin LE 400, D&B with identical amplification
- **1 sub USW1P Meyer or MTD 118 or equivalent** (for the calebass player)
- 7 stereo EQ. 31 bands (**in insert**) type KLARK TECHNIK DN 360/370, TC 1128/6032 or EQ station with remote control (no varicurve)
- 2 noise gate DS 201 DRAWNER
- 9 channels of compressors DBX 160 or DBX 166
- 1 compressor BSS DPR 402
- 1 reverb Lexicon PCM 70
- 1 multi effects SPX 990

4/ MICS & DI. BOX :

- 2 HF voice Shure UHF Beta 58 A
- See the patch list and the stage plan.

5/ CONTACTS :

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BACKLINE - STAGE DIRECTIONS

1/ BACKLINE TO PROVIDE :

GUITARS :

- 1 guitar amplifier **ROLAND JC 120**
- 1 guitar amplifier **FENDER TWIN REVERB** Reissue (Black Face)
- 2 stands for electric guitars
- 2 stands for acoustic guitars
- 3 stands for high guitars (Ultimate or Hercules)

BASS :

- 1 bass amplifier **SWR SM 400 GOLIATH** or equivalent (minimum 200 watts) with a cabinet 4 x 10'' & a cabinet 1 x 18''
- 2 stands for bass

PERCUSSIONS :

- 2 congas **LP Classic** or **Giovani** : (1 conga and 1 tumba)
- 2 stands for congas to play **STANDING UP**
- 1 straight cymbal stand
- 1 djembe

DRUMS :

- 1 bass drum 22'' Yamaha recording + 1 pedal
- 2 floor toms Yamaha recording : 14'' and 16''
- 2 tom-tom Yamaha recording short toms : 10'' and 12'' (no power toms)
- 1 snare drum 14'' by 5,5 wood
- 1 cymbal's set **Zildjan Serie K** or **Serie A CUSTOM** : 1 ride 20'', 2 crash 15'' and 17'', 1 china 15'' or 16'', 1 hi-hat 14'' and 1 splash 8'' or 10''
- 6 **Yamaha** « boom » cymbal stands
- 1 hi-hat stand
- 1 adjustable drum stool
- 1 carpet for the drum set
- 1 Music stand

IF YOU CAN'T FIND EXACTLY THIS SPECIFIC BACKLINE PLEASE CONTACT US AS QUICKLY AS POSSIBLE.

THIS EQUIPMENT LISTED ABOVE, IS FOR THE SOLE USE OF SALIF KEITA.

2/ STAGE DIRECTIONS :

- 1 riser covered with black carpet is necessary on stage : 7m x 2m H : 0.40

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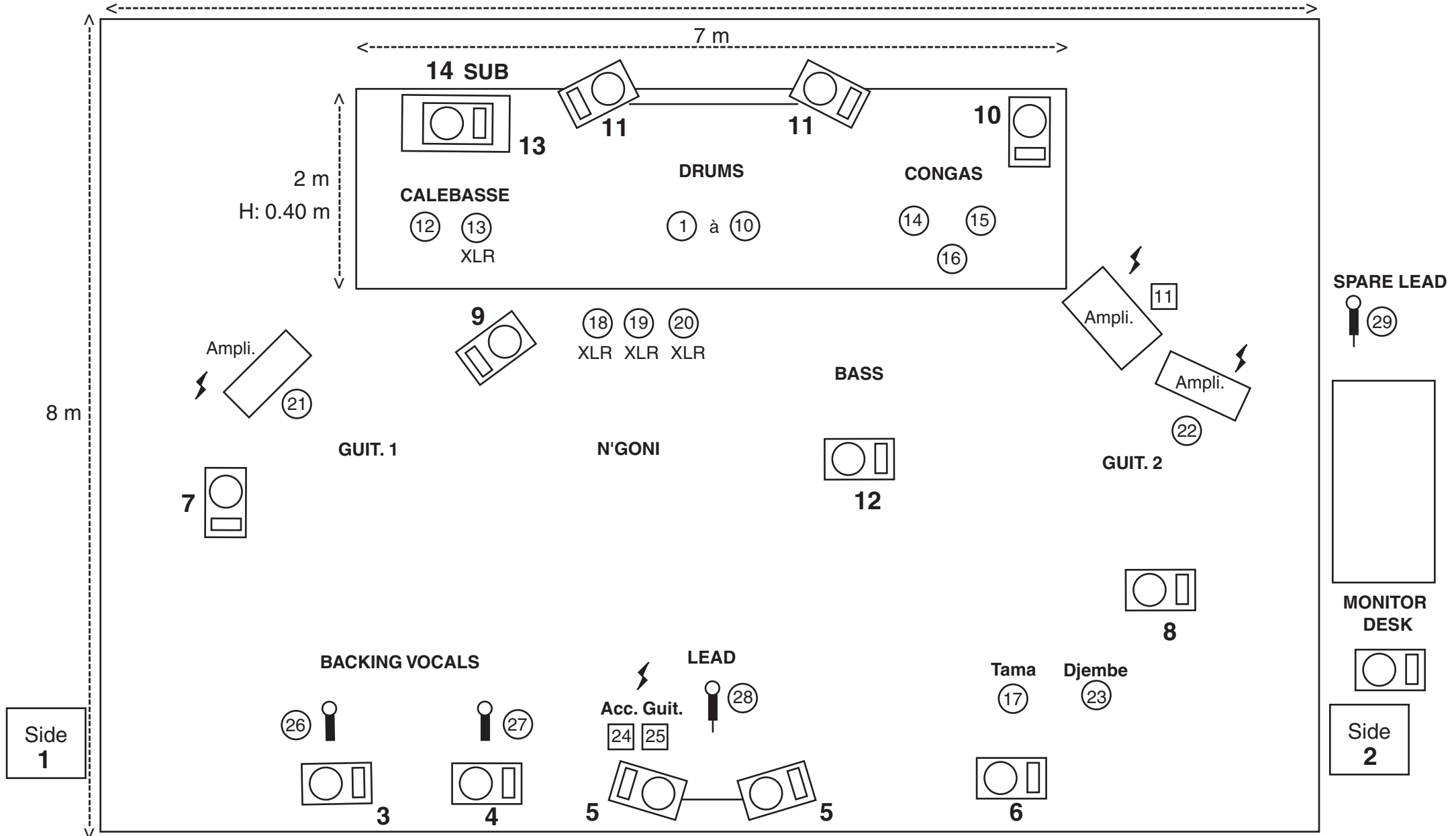
PATCH LIST - april, 2008

| FOH | | | | | |
|-------|-------------------|-------------------|------------|----------------|------------|
| Input | Source | Mic. & DI | Insert FOH | Insert Monitor | Stand |
| 1 | BD | Beta 52 | Gate | | Small Boom |
| 2 | Snare Top | SM 57 | | | Small Boom |
| 3 | Snare Bottom | SM 57 | | | Small Boom |
| 4 | Hi Hat | SM 81 | | | Small Boom |
| 5 | Tom 10" | E 604 or SM 98 | Gate | Gate | Clip |
| 6 | Tom 12" | E 604 or SM 98 | Gate | Gate | Clip |
| 7 | Tom 14" | E 604 or SM 98 | Gate | Gate | Clip |
| 8 | Tom 16" | E 604 or SM 98 | Gate | Gate | Clip |
| 9 | OH Left | SM 81 | | | Tall Boom |
| 10 | OH Right | SM 81 | | | Tall Boom |
| 11 | Bass | DI BOX BSS | DPR 402 | DBX | |
| 12 | Calebasse | SM 91 | DPR 402 | | Mouse |
| 13 | Calebasse | XLR | DPR 402 | DBX | |
| 14 | Conga | E 604 or SM 98 | DPR 402 | DBX | Clip |
| 15 | Tumba | E 604 or SM 98 | DPR 402 | DBX | Clip |
| 16 | Toys | 535 | | | Tall Boom |
| 17 | Tama | SM 98 | DPR 402 | DBX | |
| 18 | N'goni 1 | XLR | DPR 402 | DBX | |
| 19 | N'goni 2 | XLR | DPR 402 | DBX | |
| 20 | N'goni 3 | XLR | DPR 402 | | |
| 21 | Elect. Guitar 1 | E 609 or SM 57 | | DBX | Small Boom |
| 22 | Elect. Guitar 2 | E 609 or SM 57 | | DBX | Small Boom |
| 23 | Djembe | SM 57 | DPR 402 | | Small Boom |
| 24 | Acc. Guitar SALIF | DI BOX BSS | | | |
| 25 | Acc. Guitar SALIF | DI BOX BSS | | | Small Boom |
| 26 | Backing vocal 1 | SM 58 | DPR 402 | | Tall Boom |
| 27 | Backing vocal 2 | SM 58 | DPR 402 | | Tall Boom |
| 28 | Vocal Lead | Shure HF Beta 58A | DPR 402 | DPR 402 | Tall Boom |
| 29 | Spare Lead | Shure HF Beta 58A | DPR 402 | DPR 402 | Tall Boom |

| MONITOR SENDS | | | |
|--------------------|----------|-------------------|----------|
| 1- Side Left | Side | 9- N'goni | 1 wedge |
| 2- Side right | Side | 10- Congas | 1 wedge |
| 3- Backing vocal 1 | 1 wedge | 11- Drums | 2 wedges |
| 4- Backing vocal 2 | 1 wedge | 12- Bass | 1 wedge |
| 5- Lead | 2 wedges | 13- Calebasse | 1 wedge |
| 6- Solos | 1 wedge | 14- Sub Calebasse | 1 Sub |
| 7- Guitar 1 | 1 wedge | 15- Reverb | |
| 8- Guitar 2 | 1 wedge | 16- Multi effects | |

TECHNICAL RIDER : SALIF KEITA - "M'BEMBA" - Stage Plan - APRIL , 2008

12 m



11 Mic.

Vocal Mic.

Wireless Lead Vocal

IMPERATIVE: Monitor mixing desk at the same level than the stage

14 DI. Box

1 Monitor Sends

Power 220 Volts

Scale: 2 cm = ~1 meter

Arnaud Combes:14-04-08