

# 17 Hippies – Berlin (13 musicians)

Technical Rider for Festivals - Summer 2007 – ENGLISH –

This technical rider is part of the contract between the 17 HIPPIES and the local promoter, and has to be followed carefully. It lists the minimum technical requirements necessary to make a successful 17 HIPPIES concert possible.

If there are any questions, or problems with providing these technical requirements, please contact our technician **at least one week** before the show! Yes, he does speak English.

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## 1. General

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### Stage:

The stage size has to be a minimum of 8 by 5 meters, and at least 1 meter high.

Please provide black curtain material for background and sides.

On arrival, the clean stage has to be free of any unnecessary equipment or risers.

### Risers & barstool:

The 17 HIPPIES need (please also see stage plan):

- 4 risers, 2 by 1 meter with a height of 40 cm (on small stages: 30 cm)

- 4 risers, 2 by 1 meter with a height of 80 cm (on small stages: 60 cm)

- 1 barstool for the cello player

### Important:

The 17 HIPPIES use their own microphones (with some exceptions: see stageplot!)

### Personnel:

Please provide at least one competent technician, familiar with the equipment, for both sound and lighting, for the whole time between our arrival and the end of the show! We normally only bring **one technician of our own** for the FOH-sound. Monitors and lights have to be operated by the local crew.

### Wireless systems:

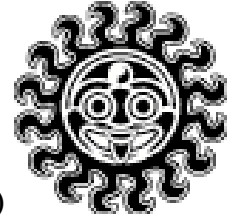
The 17 HIPPIES bring their own rack with 9 wireless systems of the “Sennheiser evolution series“ Type. This rack should be placed as close as possible to the stagebox and contains an XLR-patchbay (CH. 05/06/07/08/10/11/12/13/14/15/16/17, marked with \* on the stageplot).

The frequencies are (in MHz):

1.	790.900	2.	792.275	3.	794.825	4.	800.450
5.	804.225	6.	805.400	7.	806.575	8.	811.075
9.	811.525						

Please switch off all other wireless equipment during 17 HIPPIES soundcheck and show.

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## 2. Sound Equipment

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**The promoter has to provide the following equipment:**

### **PA-System:**

Professional, modern PA-System min. 3-way-active.

Preference: L-acoustics dVdosc or Arcs, Nexo Geo S, Geo D or Alpha, EAW KF 730/760/850.

We prefer line-array systems.

Min. Power of 15 Watt p. person (40-16000 Hz/ +/- 3 dB).

Please provide nearfills! There is not much direct sound from the stage, as we have no loud monitoring and no amplifiers.

### **FOH-Drive:**

One 31-band-graphic-EQ for each output of the front-desk (Klark or BSS).

Our sound-technician has to have access to all system controllers and amplifiers.

### **FOH-Desk:**

Professional mixing console (in working order!), with a minimum of 32 input-channels.

Preferences: Midas XL / Heritage or Yamaha PM-Series.

(Please no Mackie, Allen&Heath GL, Target, Spirit etc.).

Professional Digital Consoles (e.g. Yamaha PM5D, Digico, Innovason) are accepted too.

Desk must not be situated on risers, or on balconies.

### **FOH-Effects:**

2 x first class reverb units (pref. Lexicon PCM 81/91)

### **FOH-Insert:**

10 x Compressor/Limiter (pref. BSS or dbx)

### **Monitor:**

We prefer a separate monitor-mix.

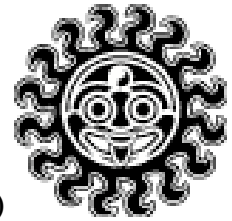
Monitor desk with 32 input-channels and 10 mixes. 8 mixes feeding 15“/2“ floor wedges each. 2 mixes for sidefills (no sub lows necessary!). One 31-band-graphic-EQ for each mix.

### **Plus:**

CD-Player

Talkback-Microphone

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## 3. Channel list:

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Nr.	Instrument	Source / Micros / DI	Insert
1	Bass	XLR (48V!)	Comp. 1
2	Banjo	XLR (48V!)	Comp. 2
3	Ukulele I (Lüül)	<b>Active DI</b>	
4	Guitar I (Lüül)	XLR (48V!)	
5	Guitar II (Dirk)	* XLR – wireless = * rack out	
6	Guitar III (Christ.)	* XLR – wireless = * rack out	
7	Ukulele II (Christ.)	* XLR – wireless = * rack out	
8	Bouzouki	* XLR – wireless = * rack out	Comp. 3
9	Cello	XLR (48V!)	
10	Violin I	* XLR – wireless = * rack out	
11	Violin II	* XLR – wireless = * rack out	
12	Clarinete I	* XLR – wireless = * rack out	Comp. 4
13	Clarinete II	XLR (48V!)	Comp. 5
14	Trumpet	* XLR – wireless = * rack out	Comp. 6
15	Trombone	* XLR – wireless = * rack out	Comp. 7
16	Accordeon I	* XLR – wireless = * rack out	
17	Accordeon II	* XLR – wireless = * rack out	
18	Flute / Percussion	<b>Sennheiser MD 421 + big boom stand</b>	
19	Santur	<b>Active DI</b>	
20	Harmonium	XLR (48V!) + <b>big boom stand</b>	
21	Vocal L	XLR (48V!) + <b>big boom stand</b>	Comp. 8
22	Vocal C	XLR (48V!) + <b>big boom stand</b>	Comp. 9
23	Vocal R	XLR (48V!) + <b>big boom stand</b>	Comp. 10

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for technical information call: +49 (0) 173 . 358.51.55 - Conde

stage: 8m x 5m (minimum)  
 4 risers 2m x 1m x 30-40cm (shown light grey)  
 3 risers 2m x 1m x 60-80cm (shown dark grey)  
 ⊕ = microphones on stands  
 \* = this musician plays wireless transmitters (track)  
 ● = barstool

