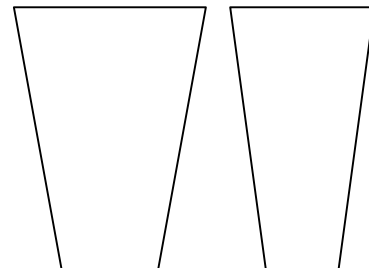
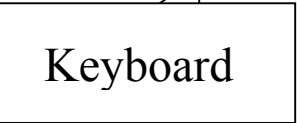
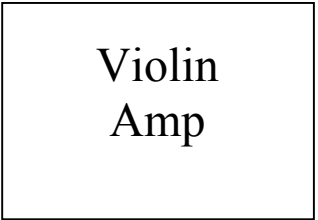
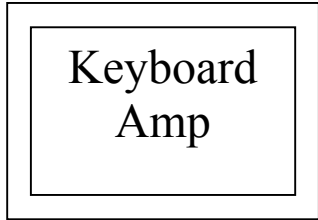
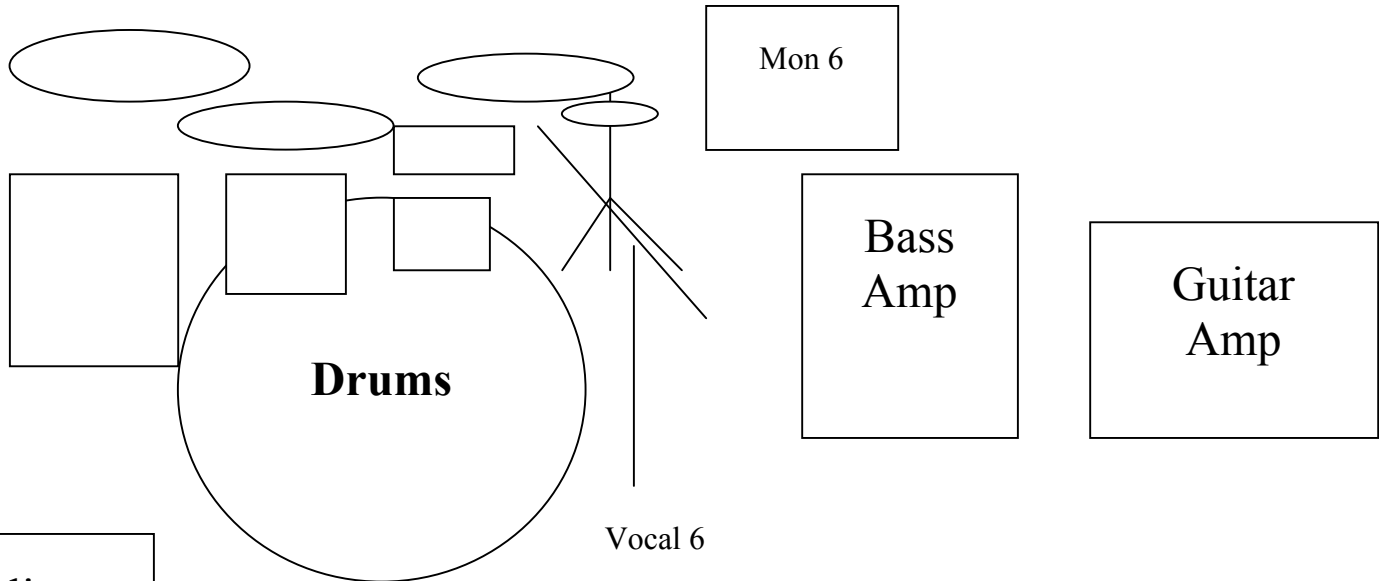


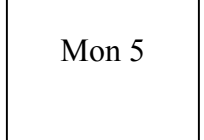
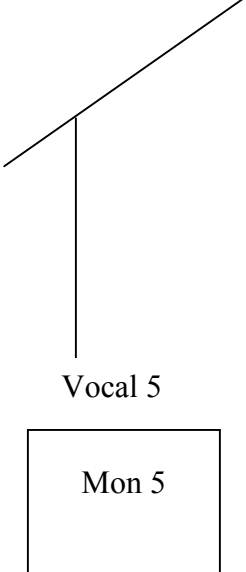
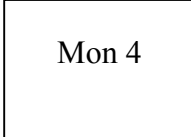
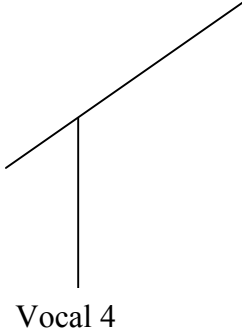
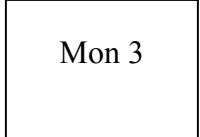
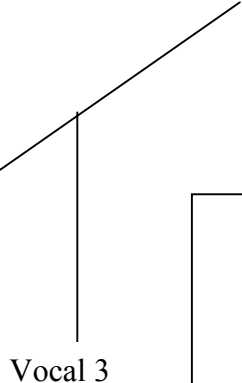
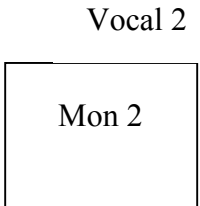
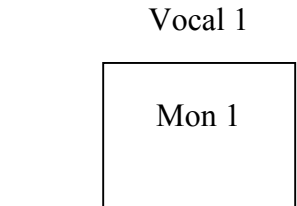
QUETZAL

INPUT LIST

1	Kick	(Francisco)
2	Snare	
3	Rack Tom 1	
4	Rack Tom 2	
5	Floor Tom	
6	Hi Hats	
7	Overhead L	
8	Overhead R	
9	Conga L	(Camilo)
10	Conga R	
11	Tarima	(Martha)
12	Bass DI	(Juan)
13	Violin Amp	(Tylana)
14	B3 Organ	(Quincy)
15	B3 Organ	
16	Rhodes DI	
17	Guitar Amp	(Quetzal)
18	Vocal 1	(Quincy)
19	Vocal 2	(Tylana)
20	Vocal 3	(Gabriel)
21	Vocal 4	(Martha)
22	Vocal 5	(Quetzal)



Congas



QUETZAL

626 429 4261 - QUETZAL FLORES
QUETZALMUSIC@YAHOO.COM
WWW.MYSPACE.COM/QUETZAL
EYEFORTALENT.COM

BACKLINE REQUIREMENTS FOR QUETZAL

Quetzal Flores-Guitars

Fender Deluxe Reverb Amplifier

Effects Pedals: Ibanez Tube Screamer, Ibanez Analogue Delay, Boss Super Overdrive,
Boss Super Chorus, Dunlop Wah, MXR Phaser

4 guitar Stands

Tylana Enomoto-Violin

Polytone Minibrute

Quincy McCrary-Keyboards

Hammond B3 w/ Leslie Tower

Rhodes Electric Piano

Mini Moog

Alternatives: Nord Lead and Yamaha Motiff

Juan Perez-Bass

Ampeg SVT Pro IV

Ampeg 1X15 cabinet

1 guitar stand

Camilo Moreno-Percussion

LP Quinto

LP Conga

LP Tumbadora

Adjustable Conga Stand

Francisco Huete-Drums/Percussion

1 Peruvian Cajon (LP, Fat Congas, Remo, or Toca)

DW Maple Drumset

22" kick

14" snare

10" Rack Tom

12" Rack Tom

14" Floor Tom

1 DW foot pedal

1 20" ride cymbal

1 18" crash cymbal

2 16" crash cymbals

1 14" set of hi-hats preferably zildjian quick-beat

Set of LP Timbales.

And all necessary hardware