

NOJAZZ Sound patch list - le 22 janv.2004

| | INSTRUMENTS | MICROS | INSERTS | Attention: Sous-Group 1,2,3,4 compresse |
|----|---------------|-----------|---------|---|
| 1 | KICK | beta 52A | gate | STAGE PLOT: <div style="text-align: center;"> <p>The stage plot shows the following layout:</p> <ul style="list-style-type: none"> DJ is at the top center. DRUMS is on the left side. TP (Trumpet) is in the center. GUIT (Guitar) is on the right side. SAX (Saxophone) is on the far right. KEY (Keyboard) is at the top right. </div> |
| 2 | SN 1 top | 604 | | |
| 3 | SN 1 bottom | SM 57 | gate | |
| 4 | HH | KM 184 | | |
| 5 | SN 2 | 604 | | |
| 6 | TOM 1 | 604 | gate | |
| 7 | TOM 2 | 604 | gate | |
| 8 | TOM 3 | 604 | gate | |
| 9 | OH | KM 184 | | |
| 10 | OH | KM 184 | | |
| 11 | BONGOS | SM 57 | gate | |
| 12 | TIMBALES | SM 57 | gate | |
| 13 | PAD | active DI | | MONITOR: 1 desk 40 lines RAMSA SX1, MIDAS H3000 10 identical wedges 400w minimum 4 stéreo equalizers 27 bands 3 stéreo compressors 1 quadri noise-gate 1 reverb type Lexicon ou Yamaha (no BSS varicurve) |
| 14 | PAD | active DI | | |
| 15 | DJ | active DI | comp | |
| 16 | DJ | active DI | comp | |
| 17 | MPC L | XLR | comp | |
| 18 | MPC R | XLR | comp | |
| 19 | NORLEAD L | active DI | | |
| 20 | NORLEAD R | active DI | | |
| 21 | GUIWARE ELECT | active DI | | |
| 22 | KEY TP | active DI | comp | FOH: 1 desk 40 lines Yamaha PM3500A, Midas H3000 1 Lexicon PCM 70 or 90,91 1 Yamaha PROR3 1 Yamaha delai D5000 impératif 2 Yamaha SPX 990 10 channels compression type DBX 160X,Drawmer DL241. 6 channels noise gate Drawmer DS201 1 CD 2 Avalon VT 737sp 1 CD or DAT record (no DBX166, no beta 58) |
| 23 | TRUMPET | active DI | comp | |
| 24 | SAX | active DI | comp | |
| 25 | LEAD VOCODER | SM58 | | |
| 26 | VOC DRUMS | SM58 | | |
| 27 | VOC DJ | WIRELESS | comp | |
| 28 | VOC KEY | SM58 | | |
| 29 | VOC TP | SM58 | | |
| 30 | VOC SAX | SM58 | | |
| 31 | MPC line out | active DI | | |
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