

Maria del Mar Bonet

in concert

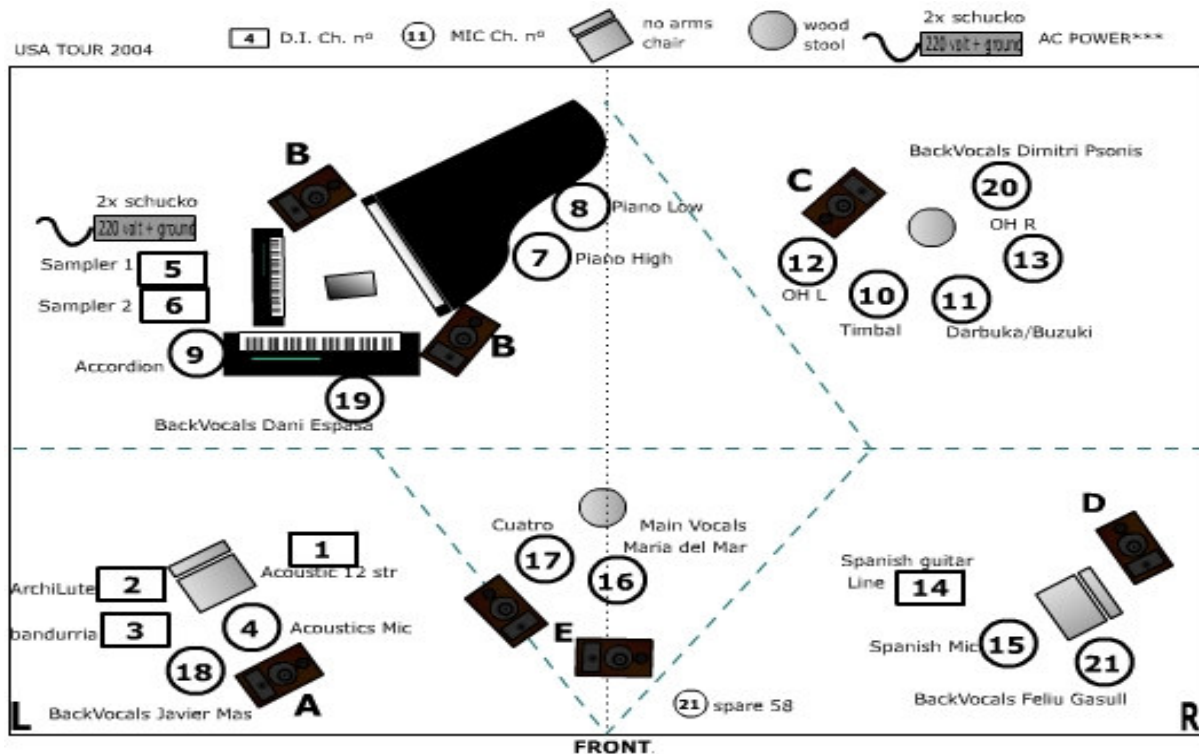
V 0.1 4players 01/01/04

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Audio Rider and Stage Plot. USA TOUR 2004

(updated 20/02/2004)

	INPUT	CH	MIC	INSERT	S	NOTES
a	Acoustic 12th Guitar	1	D.I. Bss	Comp		
a	Archilute Line	2	D.I. Bss	Comp		
a	Bandurria Line	3	D.I.	Comp		Short stand
a	Guitars mic	4	SM 81/			
b	Sampler 1	5	D.I.	Stereo Comp		
b	Sampler 2	6	D.I.	^^^^^^		
b	Piano High	7	AKG 414 / C3000			
b	Piano Low	8	AKG 414 / C3000			
b	Cromatic Accordion	9	AKG 414/ C3000	Comp		
c	Timbal	10	D112 / MD421			Short stand
c	Darbuka/Buzuki	11	SM 57	Comp		Short stand
c	Percussion OH L	12	Ck cardioid			
c	Percussion OH R	13	Ck cardioid			
d	SpanishGuitar line	14	D.I. Bss	Comp		Short stand
d	SpanishGuitars mic	15	SM 81/	Comp		
e	Vox Maria del Mar	16	SM 58 (No Beta)	The best Comp		DBX 160 ?
e	Quatro Maria del Mar	17	SM 57			Short stand
a	Vox Javier Mas	18	SM 58	Comp?		
b	Vox Dani Espasa	19	SM 58	Comp?		
c	Vox Dimitri Psonis	20	SM 58	Comp?		
d	Vox Feliu Gasull	21	SM 58	Comp?		
e	Spare Mic	22	SHURE SM58 (No Beta)			
	FX Band L	23				
	FX Band R	24				
	FX Main vocals L	25				
	FX Main vocals L	26				
	FX SpanishGuitar in Mono	27	To send to Stage			



P.A. System

This is a Live Music Concert and we need an audio system specifically designed to manage live music.

F.O.H. Control site must be at audience level, back and centered to the audience space. This is a live music concert: we cannot work in closed or semi-closed rooms, far access upper floors, on the stage... If you have problems related to this, please, call or provide options.

- Desk 32 ch, EQ (4 parametric + Hp filter, long fader, VCA if avail.), For Auxes requirements please, see tables below. We prefer Midas, Soundcraft 5 series, Yamaha 3000 series.
- We accept Yamaha DM2000 and up but avoid 01/02/03 series and other digital desks.
- For EQ and Dynamic Control requirements please, see tables.
- 3 Reverb Units (TCElectronics, Sony DPS R7, Spx 900/1000, Lexicon PCM series.)
- 8 compression channels (DBX 160, Bss 205...). Up to 16 are welcome and used. No gates are needed.
- 1 CD Player
- Optional: 1 recorder (DAT or MD)
- Frequency Analyzer is welcome and used.
- **Please:** working lights at control. A.C. power plugs free at control
- Personal Radio Station system and 110v to 220 v adapters comes with us
- Please if needed provide fills and delays to ensure correct listening to all audience
- Please check and repair electrical noise in audio systems, especially lighting related interferences
- Please place amplifiers far away to avoid mechanical noise on microphones.

P.A. System

- **MAIN:** One Stereo System 4/6 KW. Minimum 4 cabinets for side, covering audience in horizontal and vertical. We prefer Meyer Sound , L-Acoustics, Nexo, Martin Audio, Adamson, Intellibox , EV and JBL, Line-Array systems..
- **FILLS:** We want to ensure all audience optimum coverage. Please, tend to use rigged directional systems or provide fill systems to cover all areas.
- We are thinking about a "natural but impressive sound" .If you have alternatives, send your proposal.
- Please: send us space ground plant if possible.
- **Please:** check for electrical noise and light systems interferences
- **Please:** Power amplifiers far enough to avoid mechanical noise.

Static Microphones: we accept

- o AKG 414, AKG 451+CK91/93, AKG C3000, AKG C300 +CK91/93 . Pairs when needed
- o Shure SM 81, Senheisser MKH series, or equivalent microphones.
- **All static mics with shock absorbing mounts if possible.**
- **All static mics with wind protection on outdoors stages.**

Dynamic Microphones:

- 6 Shure SM 58
- 2 Shure Sm 57
- 1 MD 421 or AKG D112 (or similar one)

Microphone stands: 8 large + neck and 5 short + neck . Check for optimum mic clamp.

D.I. Boxes:

- 7 quality D.I. Boxes.
- Please, label all DI Boxes with Channel name and N°.

Others:

- Please provide 4 guitar jacks (Mono ¼) ~2m. and 4 guitar jacks (Mono ¼) ~50cm (tuning)

A.C. power:

- **: 220 volt 60 Hz + ground.** Needed in Keyboards Zone (x3) and to our Radio station power supply
- Please, label all DI Boxes with name and Channel N°.

CASE: P.A. and Stage Mixes from F.O.H.

In short venues we prefer only one desk and one operator for all mixes.

Main L		32 Band EQ inserted	Optional. Stereo Master compressor **
Main R		32 Band EQ inserted	**
Center Front Fill	If available, by Matrix	32 Band EQ inserted	Delay correction if needed
Send 1	Stage A	32 Band EQ inserted	Prefader/posteq/postmute
Send 2	Stage B	32 Band EQ inserted	Prefader/posteq/postmute
Send 3	Stage C	32 Band EQ inserted	Prefader/posteq/postmute
Send 4	Stage D	32 Band EQ inserted	Prefader/posteq/postmute
Send 5	Stage E	32 Band EQ inserted	Prefader/posteq/postmute
Send 6	Stage F	32 Band EQ inserted	Prefader/posteq/postmute
Send 7	FX UNIT BAND	TC electronics M series, Lexicon PCM's, spx's	Post fader Stereo return in ch to feed in PA mix
Send 8	FX UNIT Main Vox	TC electronics M series, Lexicon PCM's,	Post fader Stereo return in ch to feed in radio station and PA mixes
Send 9/group out	Radio Station Maria del Mar.	Graphic EQ inserted Mono send	We can do this send from a mono group output (Vox +Fx only)
Extra send	FX UNIT Feliu Gasull	From Direct Out ch 16 Mono send	Mono return in ch to feed only in stage mix E

- All graphic EQ installed in F.O.H. site

CASE: P.A. and Stage Mixes from separate desks

In large venues or other imperative situations:

Stage Control:

Send 1	Stage A	32 Band EQ inserted	posteq/postmute
Send 2	Stage B	32 Band EQ inserted	posteq/postmute
Send 3	Stage C	32 Band EQ inserted	posteq/postmute
Send 4	Stage D	32 Band EQ inserted	posteq/postmute
Send 5	Stage E	32 Band EQ inserted	posteq/postmute
Send 6	Stage F	32 Band EQ inserted	posteq/postmute
Send 7	Stage Side fill L	32 Band EQ inserted	posteq/postmute
Send 8	Stage Side fill L	32 Band EQ inserted	posteq/postmute
Extra send	Radio Station Maria del Mar.	Graphic EQ inserted Mono send to Emitter	From an FOH desk Aux output
FX send	FX UNIT Feliu Gasull	From aux out or Direct Out ch 16. Mono send	Mono return in ch to feed only in stage mix E
FX send	If available	Band FX	All mixes
Monitoring			Post eq all mixes

- **One (the same) qualified Stage Monitoring Engineer at disposal during sound check, rehearsals and shows.**
- on stage desk (24 ch / 12 sends). Active splitter if available.
- Dynamics control units are welcome.

P.A. Control

Main L		32 Band EQ inserted	Optional. Stereo Master compressor **
Main R		32 Band EQ inserted	**
Center Front Fill	If available, by Matrix	32 Band EQ inserted	Delay correction if needed
Long Venue Fills	If needed, by Matrix	32 Band EQ inserted	Delay correction
Stereo Send 1/2	FX UNIT BAND	TC electronics M series, Lexicon PCM's, spx's	Post fader Stereo return in ch to feed in PA mix
Send 3	FX UNIT Main Vox	TC electronics M series, Lexicon PCM's,	Post fader Stereo return in ch to feed in radio station and PA mixes
Send 4	Digital Delay Fx unit	Mono send	Post fader Stereo return in ch to feed in PA mix
Send 5	Radio Station Maria del Mar	Graphic EQ inserted Mono send to emitter (on stage)	We can do this send from an Aux out or mono group output (Vox +Fx only)

Backline: (last update 20/02/2004)

	INSTRUMENT	SUPPLIED BY
STRINGS		
	12th str Acoustic Guitar with good built-in pickup system (Guild, Gibson, Martin, Ibanez)	LOCAL PRODUCTION
	Spanish Guitar	Artist
	Bandurria	Artist
	ArchiLute	Artist
	Guitarron	Artist
	Bouzouki	Artist
	Quatro	Artist
KEYS		
	Sampler + controller	Artist
	1 midi keyboard with split capabilities, sustain pedal, weighted keys. No sounds needed, only for controller purposes. Please provide a technician or technical manual	LOCAL PRODUCTION
	1 x Keyboard simple Stand (x-form)	LOCAL PRODUCTION
	Grand Piano (440 Hz)	LOCAL PRODUCTION
	Piano seat	LOCAL PRODUCTION
	Chromatic Accordion (440 Hz) No Buttons / at least 92 basses	LOCAL PRODUCTION
PERCUSSION		
	Ride Cymbal 15' + stand	LOCAL PRODUCTION
	Drummer seat	LOCAL PRODUCTION
	Derbukas	Artist
	Timbal Drums	Artist
ACCESSORIES		
	5 Concert Music Stands	LOCAL PRODUCTION
	5 acoustic guitar stands with neck extension	LOCAL PRODUCTION
	4 guitar jacks (Mono 1/4) ~2m. 4 guitar jacks (Mono 1/4) ~50cm (tuning)	LOCAL PRODUCTION
	1 wood stool (bar type)	LOCAL PRODUCTION
	1 drummer seat	
	1 grand piano type seat	
	2 no arms chairs	LOCAL PRODUCTION