

Les Yeux Noirs

Technical rider

Edition : April 2009

Backline to be provided by the purchaser :

- 8 batteries : 1,5 volts AA alkalines (for the violins' wireless mics)
- 2 music stand
- 1 bass amplifier (Trace Elliot / Ampeg combo 300 watts)
- 1 guitar amplifier (Fender twin reverb / Roland JC120)
- 1 full drum kit : bass drum 20 + pedal
rack tom 10
floor tom 14
floor tom 16
white heads
5 cymbal stands
1 hi-hat stand
1 snare stand
1 throne + carpet or moquette

Important : please provide 1 armless chair

Stage dimensions : 9 x 7 meters.

SOUND : Sound system with amplification adapted to the capacity of the venue (eg. John Meyer UPA + Sub or EAW).

- 1 mixing desk : Midas Heritage , XL3, XL4 Sony DMXR100, Yamaha PM3500 (no Hallen and Heath please). The mixing desk must not be situated under a balcony or next to a wall.
- 1 equaliser 2x31 Bands (left and right)
- 3 compressors BSS DPR 404.
- 1 reverb PCM 90.
- 1 M2000 TC Electronics.
- 1 multi-effects SPX 990.
- 1 delay D2 or equivalent.
- 1 CD Player.

MONITORS

- 7 foldback monitors (MTD 112 / PS 15 / LE 400) with 6 adequate equalised circuits.
- 1 console 24 / 8 / 2 minimum.
- 1 reverb SPX 990.

Important : In case the venue cannot provide enough monitors, 2 guitars amplifiers are to be provided in backline equipment (instead of one).

If there is a foldback mixing desk, the provider is requested to provide an experienced sound technician to operate it.

Do not hesitate to contact us for further infos, or if there is any problem regarding this list.

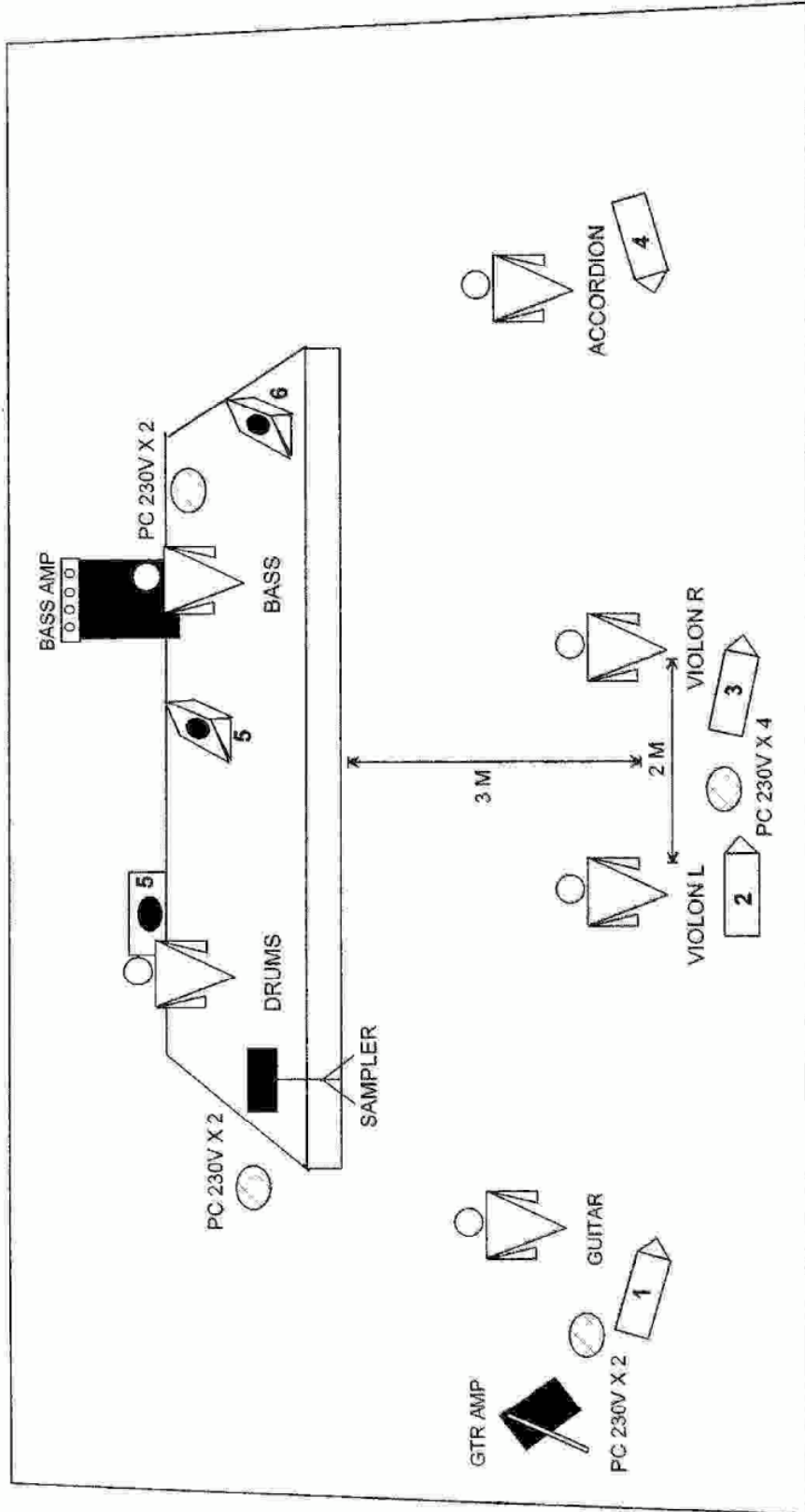
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PATCH LIST

F.O.H channel	Source	Micro	Insert
1	Kick	B52	Comp.
2	Snare top	SM57/509	Comp.
3	Snare bot.	SM57/Beta98	Gate
5	Hi Hat	SM81	
6	10 Tom	SM98/604	Gate
7	14 Tom	SM98/604	Gate
8	16 Tom	SM98/604	Gate
9	O.Head L.	414 AKG/KM184	
10	O.Head R.	414 AKG/KM184	
11	Sampler	D.I.	
12	Bass	D.I	Comp.
13	Electric GTR	509/SM57	Comp.
14	Acoustic GTR	D.I	Comp.
15	Violin L.	D.I	Comp.
16	Violin R.	D.I	Comp.
17	Accordeon L.	414 AKG/KM184	Comp.
18	Accordeon R.	SM98/ATM 35	
19	GTR Vocal	Beta 58	Comp.
20	Violin L. Vocal	Beta 58	Comp.
21	Violin R. Vocal	Beta 58	Comp.
22	Talkback	Beta 58	

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implantation backline - retours musiciens



STAGE PLOT