



INTI-ILLIMANI

40 AÑOS

TECHNICAL RIDER 2007

ANEXO 1

While all riders seem equal, it is extremely important that all information contained in this document is examined by the CONTRACTOR and those in charge of production. Please note that this is a somewhat generic rider geared to theaters and evening performances.

We understand that there are instances (outdoor events, small venues, outreach performances) where technical aspects must be adapted for that particular presentation. We are willing to work with you in resolving any problems or adaptations while maintaining the integrity of an Inti-Illimani performance. If you have any doubts about any aspect of this rider, please contact us.

Revisions from the 2006 Technical Rider are primarily with input list, monitors and riser configuration.

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GENERAL

Inti-Illimani travels with 8 musicians, 1 house sound operator, 1 lighting director and 1 tour manager - a total of 11 persons.

Set up of house sound system and stage elements should be completed prior to arrival of Inti-Illimani tech crew (at least four hours prior to theatre opening the house). Inti-Illimani load in and sound check times dependent on travel itinerary and time of performance. For an 8:00pm performance, Inti-Illimani tech arrival will be no later than 3:30pm day of performance with a 5:00pm sound check.

If a matinee performance precedes an evening performance, and ARTIST arrives the day before, load-in and sound check must be done the night before the matinee with a line check prior to matinee. If matinee takes place the day following evening performance, all sound and equipment to be left set up with a line check prior to matinee.

The stage must have adequate work light and the CONTRACTOR shall provide adequate electrical service for the performance space and ARTIST's technical needs with 110/220V from load-in to load-out. There should be no interference between electrical for lights and electrical for sound and backline.

The CONTRACTOR must guarantee that the stage is clean, and the areas of stage and backstage must be free of equipment that is not required specifically for this production.

The CONTRACTOR will not allow the entrance of any person who is not working in the production of the ARTIST without prior approval of ARTIST.

The ARTIST requires minimum of 1 hour for load-out of ARTIST equipment. Only after load-out of the ARTIST can local equipment load-out.

STAGE AND RISERS

Stage should measure 10 mts (wide) x 9 mts (deep), black floor and cleaned before and after the sound check, and before performance.

Risers:

3 risers that measure 2,40 mts x 2,40 mts x 0,40 mts, carpeted in black and black drapes along sides

1 riser 3,00 mts x 2,40 mts x 0,80 mts carpeted in black. and black drapes along sides

Appropriate stairs to risers from both sides of stage.

An appropriate, secure place is required, near to the stage, for the storage of ARTIST flight-cases. The CONTRACTOR must guarantee the security of the equipment and the personal objects of the ARTIST from load-in until the load-out.

BACKLINE REQUIREMENTS

NOTE: backline equipment should be in excellent condition, with their cables and corresponding connectors, etc.

- 03 CONGAS LP (QUINTO, TUMBA, 3-2)
- 03 STANDS FOR CONGAS
- 01 SNARE DRUM WITH TALL STAND (musician stands when playing)
- 01 ROTOTOM SET (14" and 15") WITH STAND
- 01 LARGE STAND FOR OVERHEAD
- 03 CABLES JACK-JACK 12 MTS
- 02 CABLES XLR-JACK 3 MTS
- 01 BASS AMP AMPEG AV (OPTION AMPEG SVT II PRO)
- 01 8x10" AMPEG CABINET
- 05 GUITAR STANDS (HERCULES or similar)
- 01 KEYBOARD STAND (for Dulcimer)
- 05 STOOLS
- 01 BONGO
- 10 BATERIES 9 V DURACELL
- 08 BATERIES AA DURACELL
- 04 BATERIES AAA DURACELL



AUDIO

P.A.

Any configuration of Nexus, Vertek, Adamson, Meyer Sound (with respective processors), that guarantee 110 dB SPL to the bottom of the venue is acceptable.

Cabinets separated and hung (array) to cover distinguishing areas (front fills, under balconies, etc).

The line of PA must agree with the edge of the stage.

Graphic equalizers (nonparametric Klark Teknik or Meyer) for the calibration of the system.

FOH

01 Midas Heritage or Yamaha PM 4000-40 or equivalent – please no “home made” boards

02 YAMAHA SPX900 ó SPX990

02 EQ Gráficos de 1/3 octava (Klark Teknik ó Meyer)

06 CH COMPRESORES (DBX160 XT ó DRAWMER)

01 CD-RECORDER

01 CD-PLAYER

MONITORS

01 Yamaha PM 4000-40 or equivalent – please no “home made” boards

10 GRAPHIC EQ KLARK TEKNIK DN360 o BBS VARICURVE (w/controller)

02 YAMAHA SPX990

01 DELAY TC w/tap

08 MONITORE CABINETS - MEYER UM1C – please no “home made” monitors
(or marks like Apogee, Clair Brothers, Eaw, Nexus PS15)

01 MONITOR at monitor board

02 spare monitor cabinets –

NOTE: Inti-Illimani travels with two (2) in ear monitors. However, as there are sometimes frequency problems we ask that you have 2 spare monitor cabinets available.

03 Cables XLR-JACK (canon-JACK) 3 mts (approx. 9') to interconnect console of monitors to in ear monitors

MICS

12 Shure SM58

06 Shure SM57

01 Shure SM81

01 Shure Beta52/AKG D112/E602

DI BOX

11 Activ DI box COUNTRYMAN with phantom power

STANDS FOR MICS

16 LARGE BOOM

02 SHORT BOOM

06 CLAMPS LP

MISCELANEOUS

Intercom between FOH and MONITOR consoles

Work lights for FOH and MONITOR consoles

Monitor console should be located on STAGE LEFT.

Energy for each area or musician sector with 110v/220v, for a minimum consumption of 50 amperes. The voltage must be regulated by an auto-stabilizer. See Channel Plot.

INPUT LIST

CHAN	NAME	MICS	BOOM
1	VOX	SHURE SM – 58	LARGE
2	VOX	SHURE SM – 58	LARGE
3	VOX	SHURE SM – 58	LARGE
4	VOX	SHURE SM – 58	LARGE
5	VOX	SHURE SM – 58	LARGE
6	VOX	SHURE SM – 58	LARGE
7	VOX	SHURE SM – 58	LARGE
8	VOX	SHURE SM – 58	LARGE
9	VOX	SHURE SM – 58	LARGE
10	VOX	SHURE SM – 58	LARGE
11	FLUTE	SOLO LINEA (XLR)	
12	CLARINET UP	SHURE SM – 58	LARGE
13	CLARINET DOWN	SHURE SM – 58	CLAMP LP/SHORT
14	CHARANGO	D.I. ACTIV	
15	CHARANGON	D.I. ACTIV	
16	CUATRO VENEZOLANO	D.I. ACTIV	
17	VIOLIN	D.I. ACTIV	
18	MANDOLIN	D.I. ACTIV	
19	GUITAR 1	D.I. ACTIV	
20	GUITAR 2	D.I. ACTIV	
21	STEEL GUITAR	D.I. ACTIV	
22	TIPLE COLOMBIANO	D.I. ACTIV	
23	DULCIMER	D.I. ACTIV	
24	BASS ELECTROACUSTIC	D.I. ACTIV	
25	BASS ELECTROACUSTIC	SHURE SM – 57	SHORT
26	CAJON 1	SHURE SM – 57	
27	CAJON 2	SHURE SM – 57	
28	CONGA LEFT	SHURE SM – 57	CLAMP LP
29	CONGA RIGHT	SHURE SM – 57	CLAMP LP
30	KICK	D 112 / BETA 52 / E 602	LARGE
31	ROTOTOM LEFT	SHURE SM – 57	CLAMP LP / LARGE
32	ROTOTOM RIGHT	SHURE SM – 57	CLAMP LP / LARGE
33	OVERHEAD	SHURE SM – 81	LARGE
34	SNARE	SHURE SM – 57	CLAMP LP

LIGHTS

14 ELIPSOIDALES O LEKO
80 PARCAN 64 1000 W VN (silver)
2 MoleFay 8 lamp (mini-brutos)
96 Dimmer ch x 2.5kw DMX
01 LIGHT DESK WITH 48 CHANNELS/DOUBLE SCENES

Inti-Illimani generic light plot, based on the above - TBA as of 06/21/2007

Please advise if there is a cyclorama available.

CREW CALL

CONTRACTOR shall provide 3 stage hands for load-in and load-out, 1 stage hand for set up and tear down of backline and 1 electrician (or staff member) who is familiar with the venue's electrical system.

SECURITY

It is understood that place of performance and dressing rooms will have adequate security for the ARTIST and their equipment.

No unauthorized persons shall be permitted on stage or in theater during load-in, set up and sound check. No unauthorized persons shall be allowed back stage or in dressing rooms from load-in to load-out..

If an outdoor event and/or where necessary, each member of ARTIST company shall be given appropriate all access badges.

TRANSPORTATION

Please see Additional Performance Requirements with contract.

DRESSING ROOMS

Adequate dressing room(s) space for 11 personnel with adequate mirrors, working bathrooms and shower (if available) and instrument storage.

If at all possible 110 / 220v electrical outlets for tuning and warm up.

An appropriate and clean eating area for 12 persons.

Dressing rooms and eating area to be set at a comfortable temperature according to the climatic necessities.

02 irons and ironing boards available and set up by sound check time

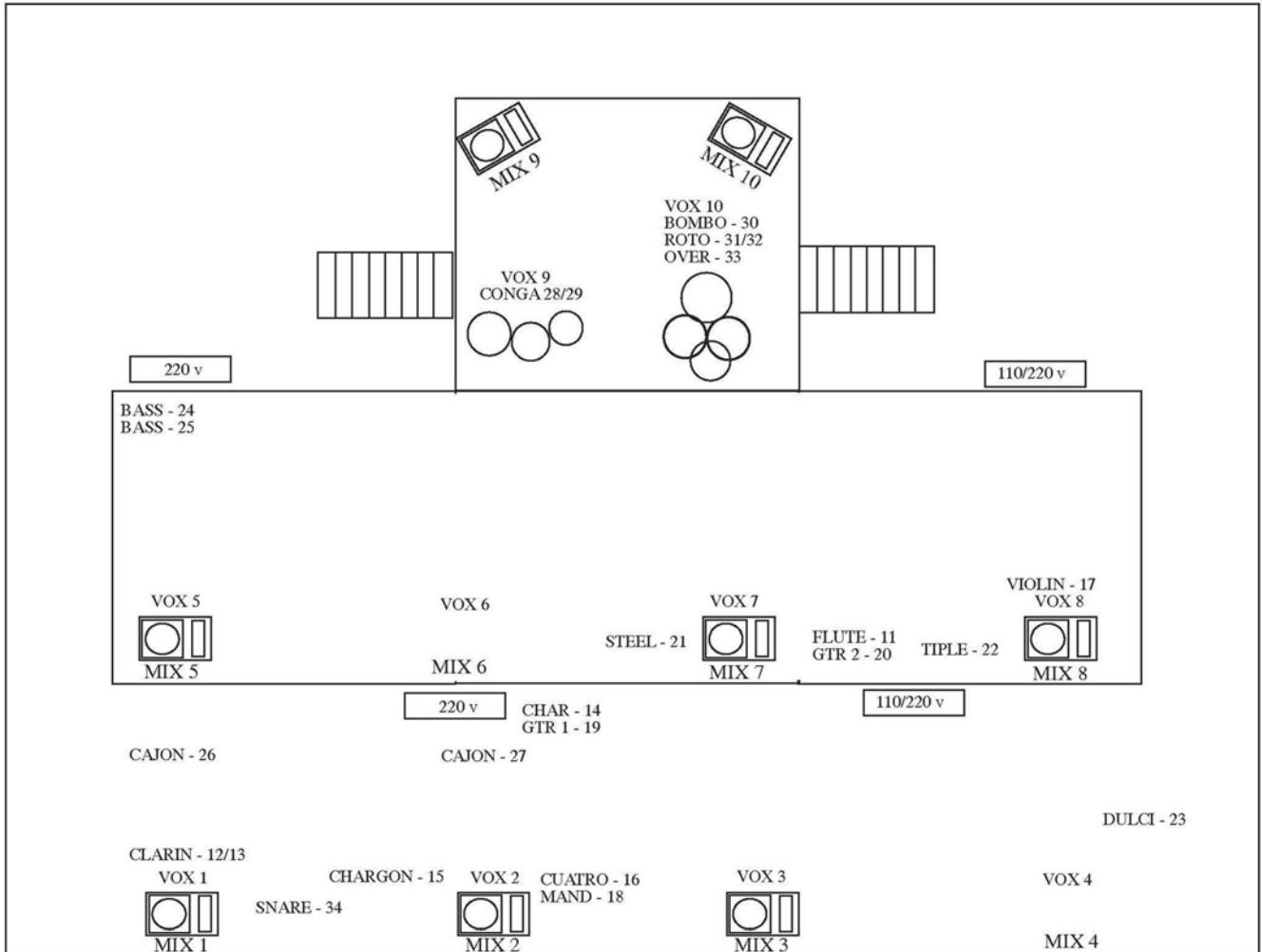
08 towels

Dressing rooms are for the exclusive use of ARTIST. No unauthorized personnel.

It is very helpful if there is a Production office available to ARTIST with table, 2 chairs, a telephone line, a connection of broadband (cable módem/ADSL, WI-FI), printer and 110 / 220v outlet.

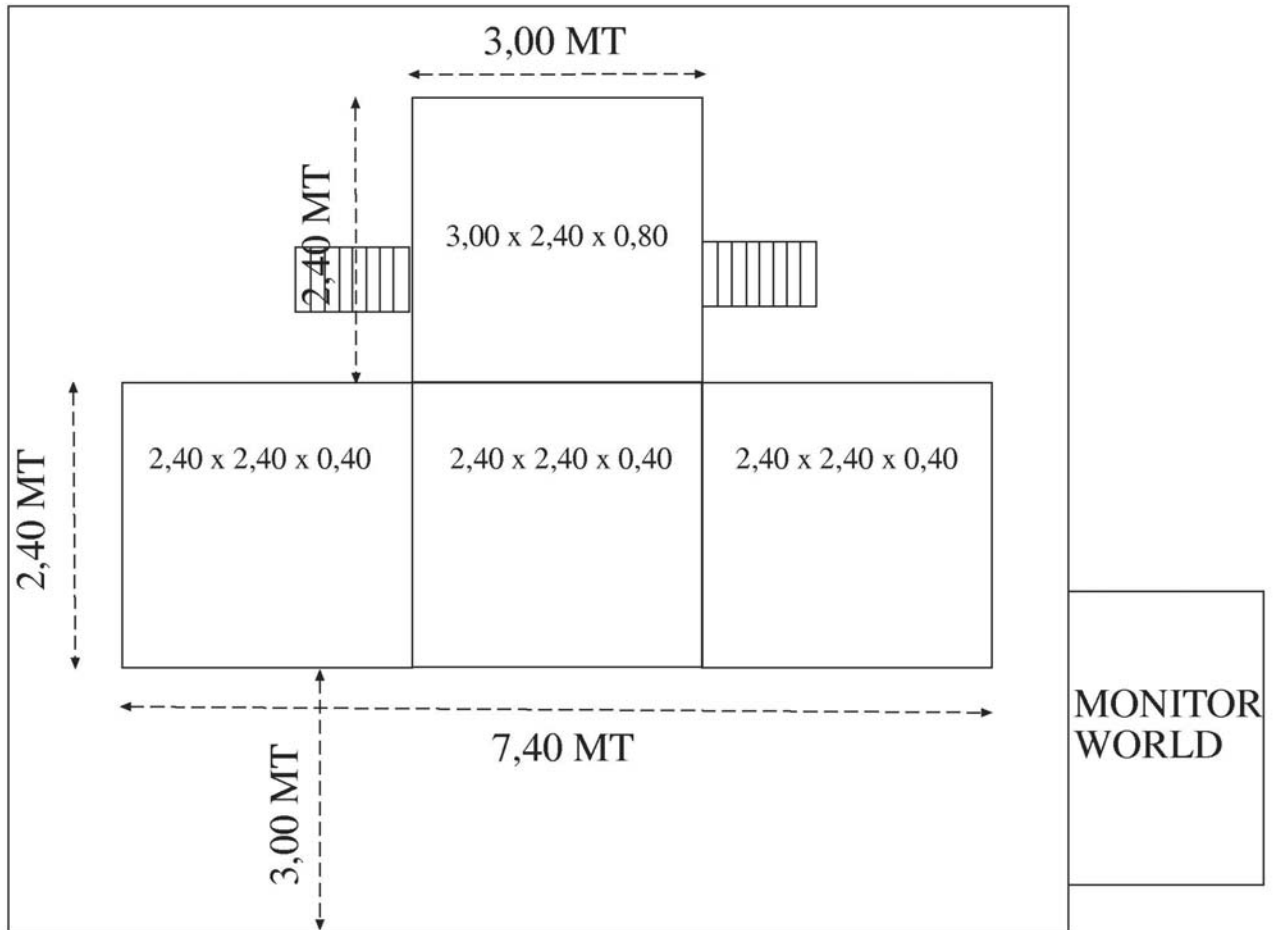
CATERING

Please see Additional Performance Requirements with contract.



Note:

While it appears there are 10 musicians on stage – there are in fact 8 performing on over 25 instruments. All eight move throughout the stage, sometimes during a song, exchanging instruments and positions. For this reason they require 10 monitors and mixes.



INTI-ILLIMANI

LIGHTING PLOT

2007

TBA
as of 06/21/2007