

Technical Requirements Addendum

I MUVRINI

Local Crew requirements :

- **1** Lighting Director
- **2** Sound Technicians (1 assistant for FOH and 1 assistant for monitors)

Stage :

Size minimum of 8 m. x 6 m. x 1,20 meters (27' x 20' x 4 feet)

Back-line equipment to be provided by Purchaser :

- **1** Grand Piano (tuning **440** Hz) + **1** piano stool
- **1** MIDI keyboard. Preference : Roland RD 500 or 600
If not available, any other keyboard comprising a minimum of 5 octaves.
- **1** keyboard stand + extensions for second keyboard. Please : RTX - no ULTIMATE
- **6** jack/jack cables (3 meters)
- **1** piano stool for cello player
- **2** guitar stands
- **1** Bar stool for Jean-François - Height maxi 1,20 meters (4 feet)

Electrical :

- Stage power for band equipment must originate from same source as sound and must be properly grounded
- **1** European power outlet (220 volts/50 Hz/16 amp.) must be available near piano for keyboard player's equipment

Sound requirements :

Front Of House PA :

House system shall be in stereo, with enough power and adequate choice of components to cover entire audience evenly. System shall be capable of reaching **103 db. A** at mixing console across whole spectrum and without distortion.

In addition to main speaker system, small speaker cabinets shall be set up at center front of stage to provide a better spread of front rows.

Enclosures pref. : L-Acoustics - D&B Audio Teknik - John Meyer - Nexo

Stage monitors :

3 two-way wedges, each producing a minimum of **122** db. SPL within **1** meter (3 feet) and **1** console monitor of same type

Enclosures pref. : L-Acoustics - D&B Audio Teknik - John Meyer - Nexo

We bring our own “In-ear monitor” systems

House console : 24 inputs channels.

Pref. : Yamaha PM5D, M7CL, DM 2000 or 02R96 (+ preamp. type Yamaha AD8HR) or any other good analog mixing desk

Console must be set up in the middle of the audience, facing the stage, unobstructed, absolutely not under a balcony or against the back wall or in an isolated booth.

Monitor console : 24 inputs channels x **12** sends

Preferences : Yamaha PM5D, M7CL ou DM 2000 or good analog mixing desk

Effects Rack / Front Of House :

- **1** digital reverb. Lexicon PCM 70 or 91

+ if analog mixing desk :

- **1** x 1/3 octave stereo equalizer

- **4** compressors. Preferences : DBX 160, Drawmer DL 241 or 441

- **1** multi-effect Yamaha SPX 2000, 900 or 990

Effects Rack / Stage Monitors (if analog mixing desk) :

- **1** CD player

- **1** x 1/3 octave stereo equalizer

- **2** Lexicon PCM 70 or 91

We bring :

- **1** microphone Shure VP 88

- **4** In-ear monitors Shure




- Artist's technicians will arrive 2 hours prior to soundcheck to set up the band gear on stage and to start working with the sound equipment
- No other band will be permitted to use Sound and Back Line equipments without prior permission from I MUVRINI's Representative
- All Sound, Light Operators and Stage Hands will be speaking French or English, if not a translator will be provided for I MUVRINI's Crew

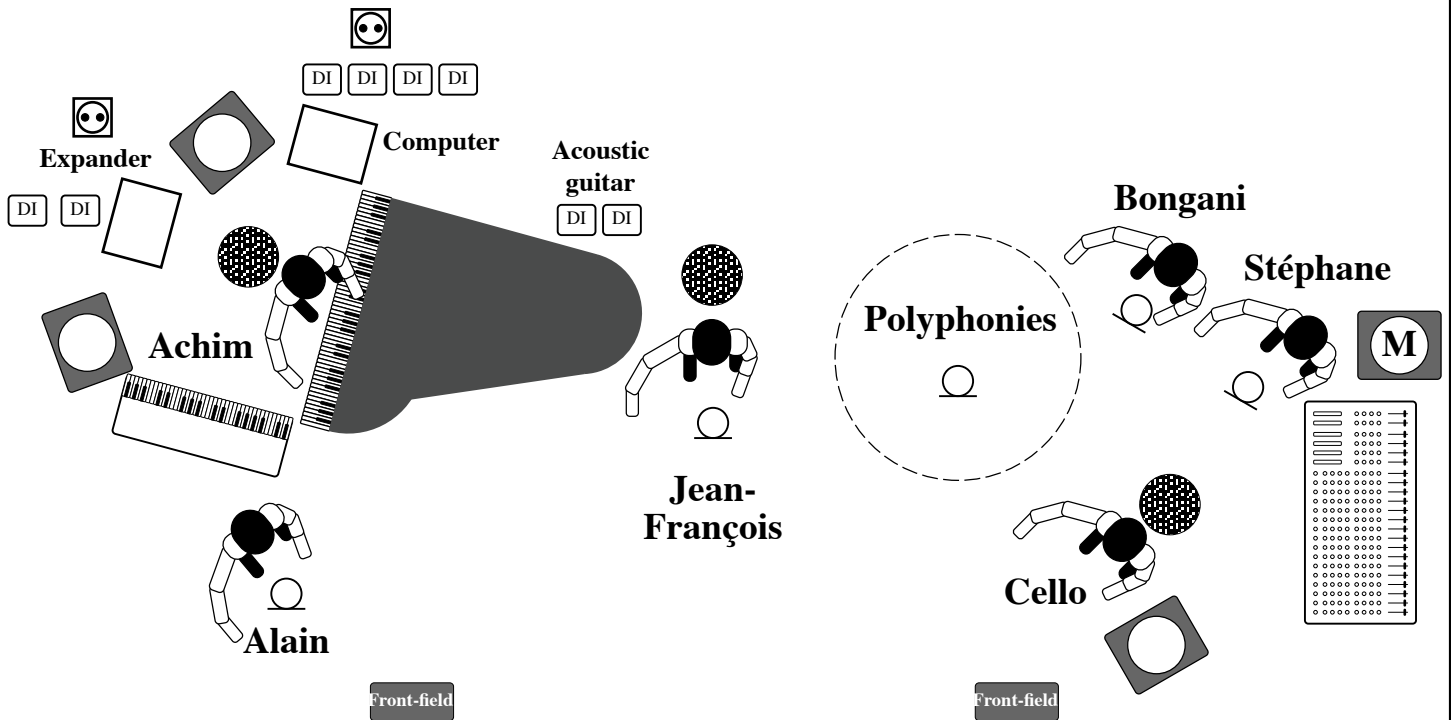
If any of this requested equipment is not available or for any question, please contact :
Albert CERETTI tel. 00 33 6 11 96 79 84 - e.mail albertceretti@free.fr

or

AGFB Productions - i.muvrini@wanadoo.fr
Tél. 00 33 4 95 32 17 17 - Fax 00 33 4 95 31 63 03

Stage plot I MUVRINI

-  220 v./50Hz/16 A.
-  stools
-  wedges



#	INPUTS	SOURCES	Insert	#	INPUTS	SOURCES	Insert
1	Computer 1	DI-box		21	PCM left		
2	Computer 2	DI-box		22	PCM right		
3	Computer 3	DI-box		23	SPX left		
4	Computer 4	DI-box		24	SPX right		
5	Expander Left	DI-box					
6	Expander Right	DI-box					
7	Piano Low	Shure Beta 91					
8	Piano Hi	Shure Beta 91					
9	Acoustic guitar left	DI-box					
10	Acoustic guitar right	DI-box					
11	Cello	Schoepps CMC 5					
12	Voc Alain	Shure Beta 58 A	Comp				
13	Voc Jean-François	Shure Beta 58 A	Comp				
14	Voc Bongani	Shure Beta 58 A	Comp				
15	Voc Stéphane	Shure Beta 58 A	Comp				
16	Voc Spare	Shure Beta 58 A					
17	Polyphonies Left	Shure VP 88					
18	Polyphonies Right	Shure VP 88					
19	CD left						
20	CD right						