



## Technical Rider

***Please discard all previous version of this document.***

This technical rider is an integral part of the contract. All its items are mandatory to the presentation.

We would like you to read this document and respect its items. If for any reasons you cannot respect any of those items, please contact us immediately so we can work out substitutions. **Please keep in mind that these are MINIMUM requirements and we will accept no less in quantity than what is specified in this document.**

**DE TEMPS ANTAN**  
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**Technical director**  
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### **De Temps Antan is made up of 3 musicians and 1 technician:**

<b>Musicians:</b>	<b>Pierre-Luc Dupuis</b>	<b>lead vocal / accordion / harmonica / foot tapping</b>
	<b>Éric Beaudry</b>	<b>lead vocal/foot tapping/guitar/mandolin / bouzouki</b>
	<b>André Brunet</b>	<b>lead vocal / fiddle / guitar / foot tapping</b>
<b>Technician:</b>	<b>Sébastien Rivard</b>	

### **Stage** (if the event takes place outside, it has to be covered)

- minimum dimensions :                      24' width (6,95 meters)  
    24' depth (6,95 meters)
- **The stage shall be of a hard, uniform surface**
- Functional restrooms should be located within 50' of the stage.

### **HALL**

#### ***Mix position***

For lighting and sound consoles and controls, the promoter shall provide a 16' by 16' MINIMUM area, no farther than 6 feet off the centerline of the hall, no more than 60' from the stage. It should be elevated so the technicians have a clear view of the stage, above the audience's heads. If the event takes place outside, mix position shall be covered and fenced.

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Promoter's signature



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### ***Security***

Promoter shall ensure De Temps Antan's security, including its touring entourage, equipment and crew. Areas to be controlled are access to the stage and dressing/green rooms and mix positions. Control shall be maintained from Load-in until load-out

### ***Dressing/greenrooms***

Dressing rooms shall contain running water (hot and cold), tables and chairs and towels (6) and restrooms. Rooms shall be able to accommodate 4 people

**N.B.:** Rooms shall be equipped with locks and keys, those keys shall be given to the Tour Manager upon his arrival. The Tour Manager will give the keys back upon the departure of the band and crew.

**AT THE ARRIVAL OF THE BAND AND THEIR TECH CREW,** the following supplies shall be available:

- 12 Spring water (bottles)**
- 6 Sparkling water (Perrier, Pellegrino)**
- 6 Soft drinks (Pepsi, DIET PEPSI, 7up)**
- 6 Fruit juices**
- 12 Cold beers a scheduled arrival of the crew**
- 12 Cold beers after De Temps Antan set**
  
- Fresh fruits, fresh vegetables, cheeses, crackers, sandwiches etc.**
- 6 Towels**

**N.B: The musicians and crew had no food allergies**

### ***Schedule***

For festivals, a **minimum of 45 minutes changeover time is** necessary in order to put the band on stage efficiently

13h00	Arrival of De Temps Antan Crew, at this point, lighting and audio equipments shall be installed, powered, tested and ready to be operated
14h00	Arrival of the musicians Back-line setup
15h00	Sound check
17h30	Dinner
19h00	Show call
20h00	Show
23h30	Load-out

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**Promoter's signature**



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### **SOUND**

- 1 Stereo System sufficient for the room/area to be covered
- 1 Adequate amplification for above system
- 1 16 or 24 inputs minimum, 6 aux , with 4 band equalizer per channel
- 2 31 band 1/3 octave graphic equalizers ( house plus front fills)
- 2 High quality digital reverb units
- 6 Compressors BSS, Drawmer (at least 4 channels of gate/compressor)
- 1 Power strip
- 1 CD player
- 2 desk lamps for console and processing

### **Microphones**

- 4 Shure SM-58 with Clip
- 6 tall boom stands (with double Booms)
- 2 short boom stands (with double Booms)
- 1 DI
- All necessary cabling plus extra

**We would like this presentation to be a success as much as you do, thus we would like you to *not modify this rider unless we approve of it.***

**Thank you for your cooperation.**

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Promoter's signature

Directeur technique / Technical director :  
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1	Feet André
2	Violon MIC
3	Violon Pick up
4	Feet PL
5	Accordion A
6	Accordion B
7	Feet Éric
8	Guitar
9	Bouzouki
10	André VOX
11	PL VOX
12	Éric VOX
13	Harmonica

