

Deolinda

Hospitality Rider – 2010

[GENERAL INFORMATION]

By signing this rider, you agree to provide the ARTIST with production conditions, which are essential to the success of the concert. This rider may not be changed or modified except by an instrument in writing signed by both parties. If you aren't able to meet all the requirements mentioned hereinafter, please inform the ARTIST's tour manager and agree on a reasonable alternative.

Please sign it and returned to the agency together with the contract.

[TIME SCHEDULES]

The time schedules have to be agreed between the ARTIST and the PROMOTER.

The PROMOTER commits himself to send to the ARTIST's agency the Information-sheet and the technical information of the venue **at the latest** 20 days prior to performance.

[PROMOTION]

Ana Bacalhau	Vocals
Pedro da Silva Martins	Guitar and vocals
Luis José Martins	Guitar and vocals
Zé Pedro Leitão	Double bass and vocals
Sérgio Milhano	Sound Engineer
Frederico Rompante	Light Engineer
Nelson Gomes	Tour manager

Interviews and promotion are welcome, but the PROMOTER shall combine these with the ARTIST's agency in advance. The PROMOTER shall not commit the ARTIST to any personal appearances, interviews or any type of promotion without the ARTIST's prior consent.

The PROMOTER shall not use the ARTIST's name for any political ends or to advertise any product or service without ARTIST's prior consent.

Press and Media may commit themselves to certain restrictions made by the ARTIST.

Photographers and cameras will not be allowed on stage and no flashes are permitted without the ARTIST's prior consent.

The PROMOTER commits himself to send to the ARTIST's agency at the latest 30 days after the concert all press reviews and announcements of the ARTIST's performance.

[DRESSING ROOMS]

The PROMOTER shall provide 2 private dressing rooms equipped with all requested items below:

Private bathroom

1 large table and chairs

1 large mirror

1 iron board

1 iron

Soap, paper tissues and toilet paper

5 small towels

The ARTIST's dressing rooms shall be delivered to the ARTIST's production upon arrival of the technical crew, and the keys of the dressing rooms shall be handed out to the tour manager upon arrival. If the dressing rooms are not lockable, the PROMOTER guarantees the safety for the personal belongings of the ARTIST.

[CATERING AND MEALS]

The PROMOTER shall provide the following catering. The catering shall be set up upon arrival of the technical crew.

20 small bottles of mineral water

10 cans of Coca-Cola normal and Light

3 cans of Peach Ice Tea

2 bottles of fruit juices (different tastes)

10 bottles of beer

1 bottle of red wine

Chips and dips

Some variety of sandwiches

Cookies and chocolates

coffee, milk, sugar and dietetic sugar

fruits of the season

cups, glasses, napkins, cutlery

At the stage: 8 small bottles of mineral water.

The meals or per diems shall be done as mentioned in the contract.

[ROOMING LIST]

3 STAR HOTEL WITH INTERNET ACESS

1. Ana Bacalhau + Zé Pedro Leitão → Double room with marriage bad.

2. Pedro Martins → Single Room

3. Luis Martins → Single Room

4. Sérgio Milhano → Single Room

5. Sérgio Pires → Single Room

6. Nelson Gomes → Single Room

[GUEST LIST]

The ARTIST reserves the right of a guest list of up to 10 free tickets.

[MERCHANDISING]

The ARTIST reserves the exclusive rights of merchandising for any kind of articles related to DEOLINDA.

PROMOTER: _____
Place, Date

Signature

Deolinda

Sound Requirements - 2010

[SOUND SYSTEM]

Sound system should be capable of providing 110 dB (A weighted) at mix position, in phase and without distortion. All the public area must be well covered by the sound system. Preferred speaker systems: Meyer Sound, d&B audiotechnik, L-Acoustics, Kling&Freitag.

On stage should be placed **2 side fills (in 2 independent mixes from the FOH mixer)**. Each auxiliar mix must have a graphic equalizer. If the stage is more than 8 meters wide a front fill system should be used.

We use IEM monitor systems that we bring with us. This system is a Shure PSM700 wireless for the vocalist and 3 Shure P4HW (wired) for the other 3 musicians. We need a **snake XLR cable**, from the stage box up to the musicians position, with **6 sends (all in XLR)** for the wired systems.

All the IEM mixes come from a digital mixer that we provide, which means that we don't need a monitor desk. As the digital mixer has a splitter, we will need a **12 channel cable** to split the microphone signal to the FOH mixer.

[EQUIPMENT/DEVICES]

[FOH]

24 Channel Mixer, 4 Band EQ (with at least 2 parametric), 8 auxiliars (Midas Heritage/Pro6, Soundcraft MH3/4 or Vi Series, DigiCo, Yamaha PM5D, Digidesign Venue)
1 Avalon VT-737SP VACUUM TUBE mono Class A mic preamplifier-compressor-EQ or equivalent;
4 Insert Compressors; (Klark Teknik, Drawmer, Xta)
2 Stereo Effect Processors; (TC Electronic M2000/M3000, Yamaha SPX 2000, Lexicon PCM81)
2 Stereo Graphic EQ 31 Band; (Klark Teknik, BSS, XTA)
1 CD Player;
2 Side fills (MeyerSound, d&B AudioTechnik, Kling&Freitag);

[MONITORS]

As we bring the monitor mixer with us we just need the cables:

- 6 IN-EAR WIRED sends – XLR male / XLR female;
- 12 microphone cables + 2 for the ambient microphones;
- 12 channel snake from our splitter to the FOH mixer;

[BACKLINE REQUIREMENTS]

3/4 Double bass (Solid Wood) with Thomastik Infeld Spirocore Weich + German Bow + David Gage Realistic Pickup;
Power Plugs (230v – European Plug Type E or F) near each musician position;
2 Classical Guitar Stands;

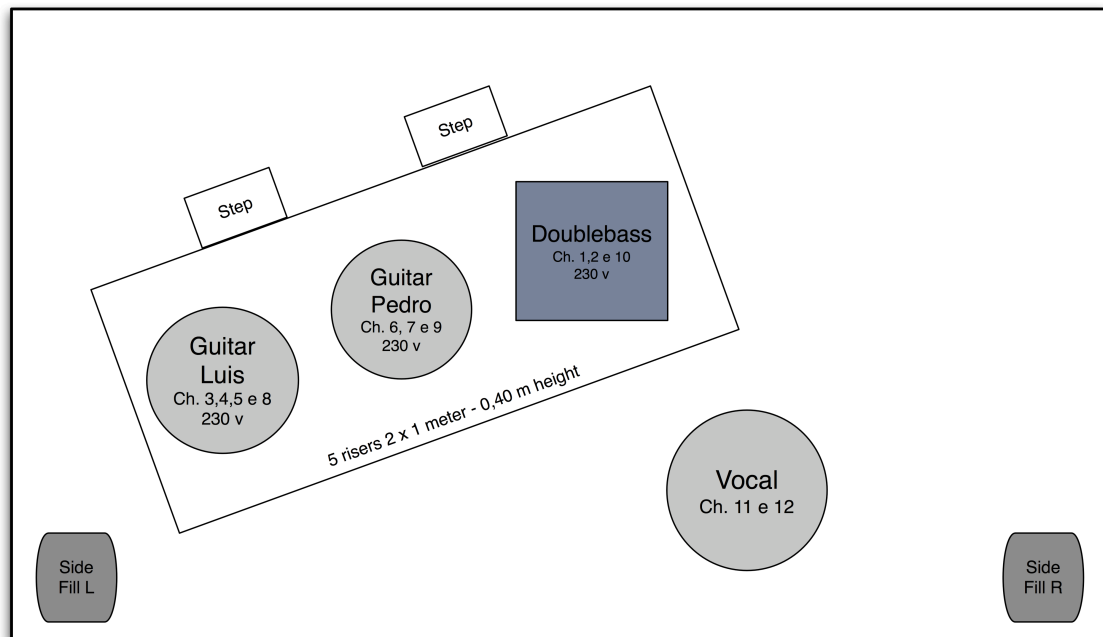
[INPUT LIST]

Via	Instrumento	Microfone	Insert	VCA/Gr	48v	Tripé
1	Double Bass MIC	ATM 350 (own mic)		1	Yes	n.a.
2	Double Bass DI	Active DI Box	Comp 1		Yes	n.a.
3	Guitar Luis MIC	DPA 4099 (own mic)		2	Yes	Short Boom
4	Guitar Luis DI L	Active DI Box	Comp 3		Yes	n.a.
5	Guitar Luis DI R	Active DI Box	Comp 4	3	Yes	Short Boom
6	Guitar Pedro MIC	DPA 4099 (own mic)			Yes	n.a.
7	Guitar Pedro DI	XLR (own DI Box)	Comp 2	4	No	Long Boom
8	Guitar Luis Vocal	Shure SM 58			No	Long Boom
9	Guitar Pedro Vocal	Shure SM 58			No	Long Boom
10	Double Bass Vocal	Shure Beta 57		5	Yes	Long Boom
11	Voz Ana	Shure KSM9 WL (own mic)	Avalon737		No	n.a.
12	Voz Spare	Neumann KMS105 (own mic)				
13	Split Channel 11	<i>FOH Only</i>				
14	Ambient Mic L	Shure SM57	<i>IEM Rack Only</i>			
15	Ambient Mic R	Shure SM57	<i>IEM Rack Only</i>			
...						
17	Effect Return 1 L					
18	Effect Return 1 R					
19	Effect Return 2 L					
20	Effect Return 2 R					

[OUTPUT ROUTING]

Aux	Send		
1,2	Vocal Ana Monitors	Pre	Own Wireless System
3,4	Guitar Luis Monitor	Pre	2 male XLR plugs
5,6	Guitar Pedro Monitor	Pre	2 male XLR plugs
7,8	Double Bass Monitor	Pre	2 male XLR plugs

[STAGE PLOT]

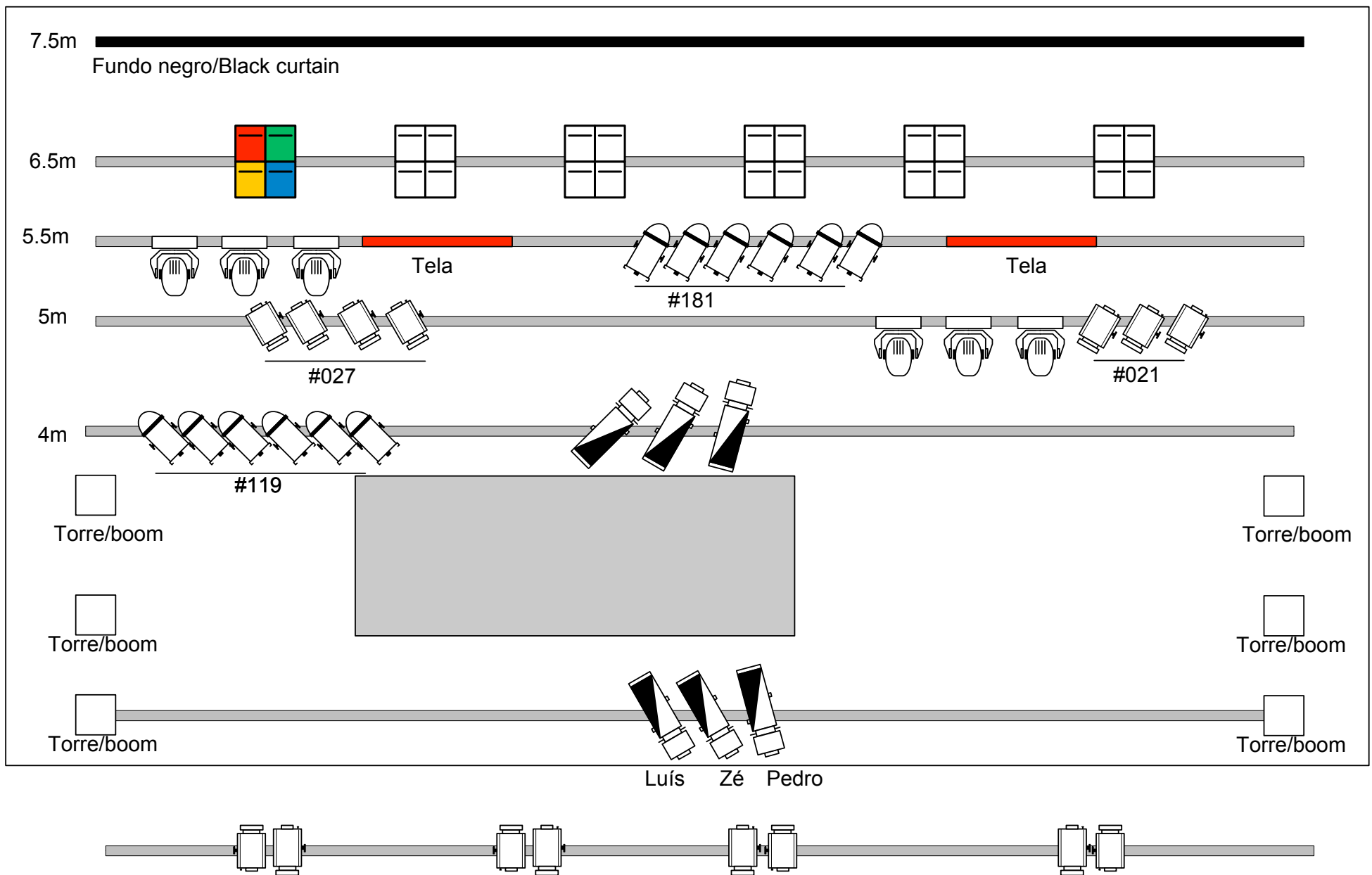


[OTHER INFORMATION]

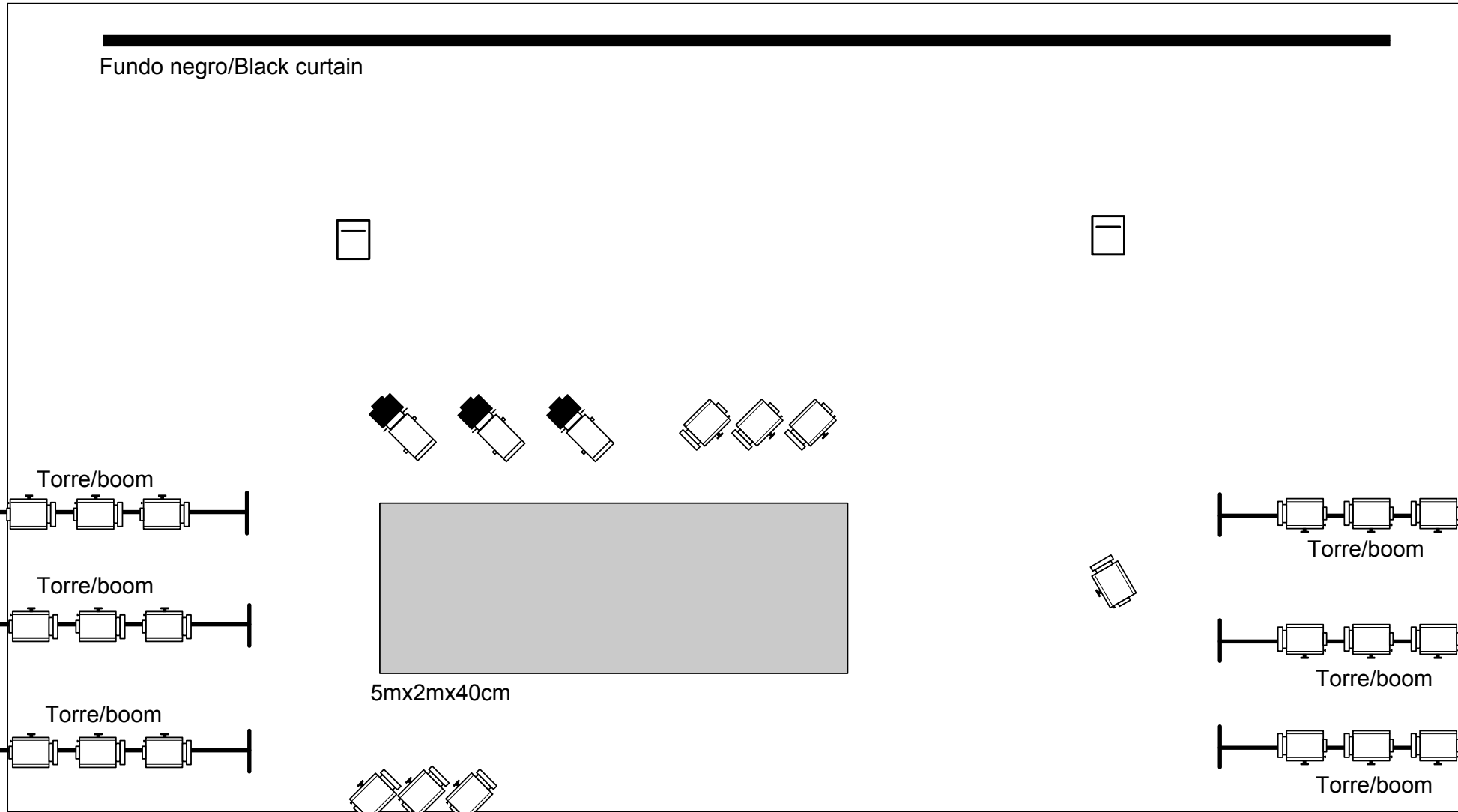
Any other information please contact:

Sérgio Milhano

mobile +351 96 513 0884
email: smilhano@gmail.com



Cortina de boca é usada sempre que esteja disponível



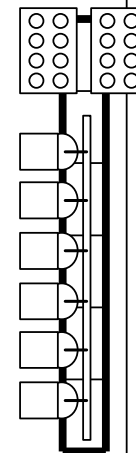
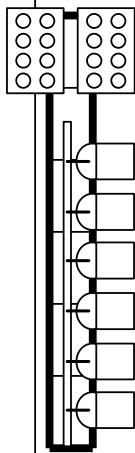
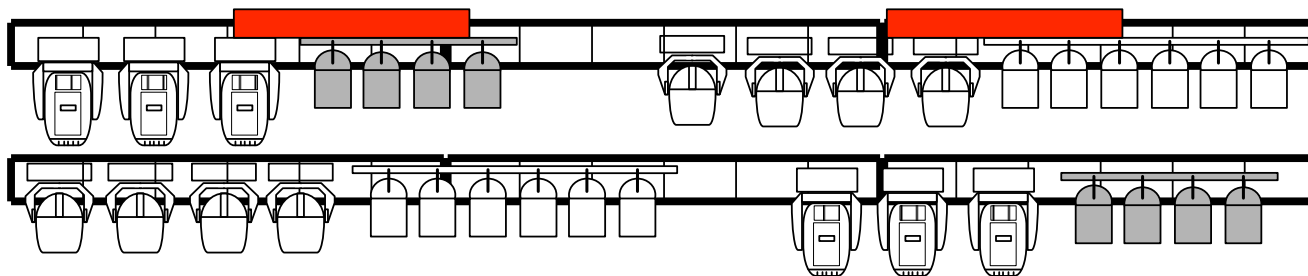
Chão/Floor

No local habitual (na sala)
Venue usual place

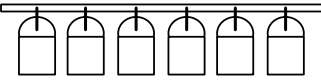
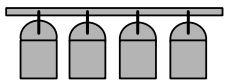

Legenda/Key

1kw PC	Iodine 500w	Robe 700 profile	Led strip
Profile 22°/50°	Mac600 wash	Citycolor	Follow spot 2500w hmi

Fundo negro/Black curtain









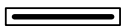





Legenda/Key

 Barra de pares64 cp61
 Acl
 Telas(banda)

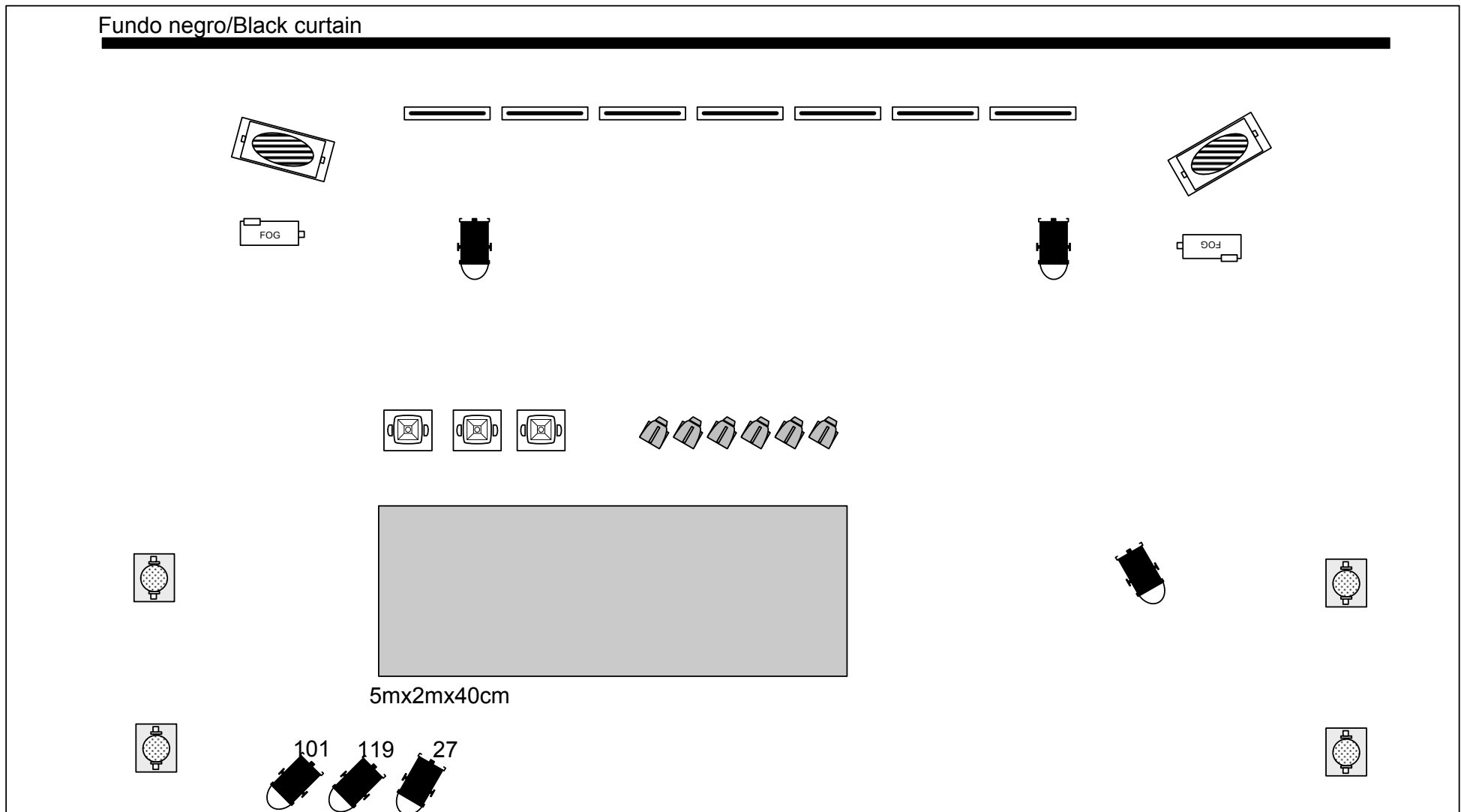
Tem que estar numa plataforma
Com pelo menos 3 metros de altura
Followspot must be at 3 meters high



Legenda/Key

 1kw PC	 Par led	 Robe 700 profile	 Follow spot 2500w hmi
 Profile 22°/50°	 Par64 narrow	 Led strip	
 Robe 700 profile	 Mac600 wash	 Citycolor	
 Mac600 wash	 Blinder		

Fundo negro/Black curtain

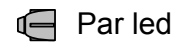


Chão/Floor

Legenda/Key



1kw PC



Par led



Robe 700 profile



Par64 narrow



Led strip



Profile 22°/50°



Mac600 wash

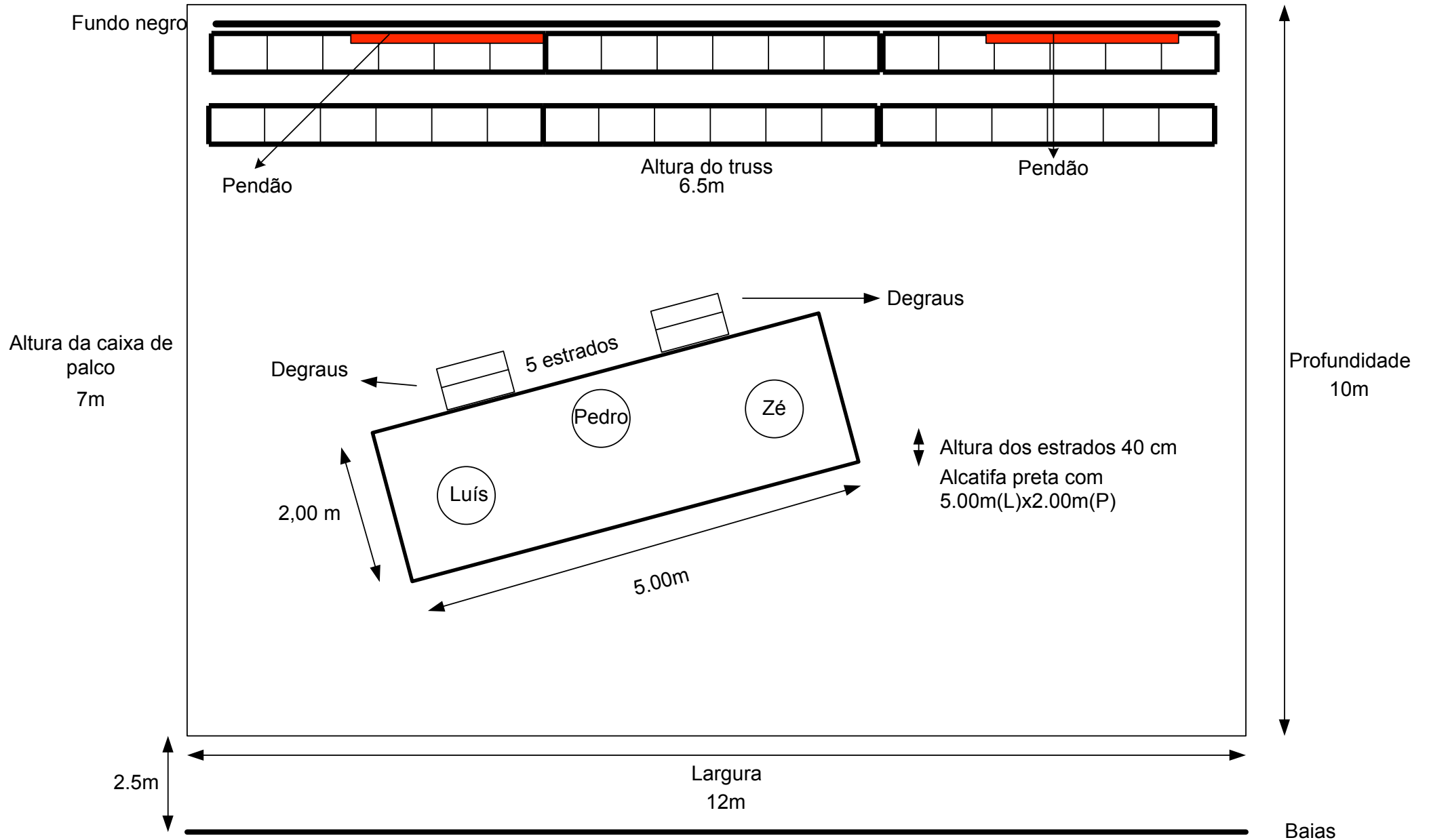


Citycolor



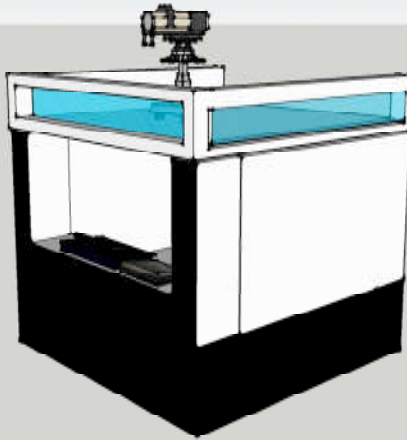
Follow spot
2500w
hmi

Palco



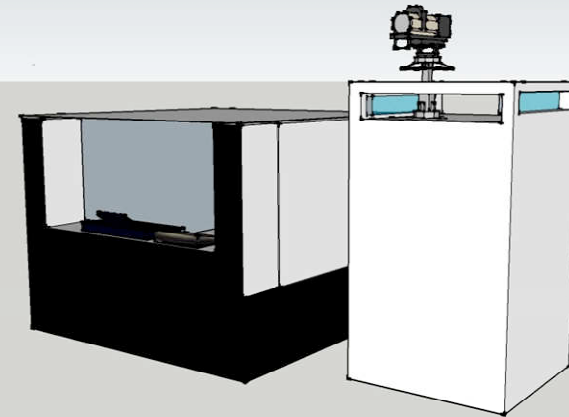
Réggie e plataforma para follow

Opção 1



Largura 4m
Profundidade 4m
Altura 3m
Altura do chão da reggie 1m
Escada de acesso para o operador de follow

Opção 2



Reggie

Largura 4m
Profundidade 4m
Altura 3m
Altura do chão da reggie 1m
Escada de acesso para o operador de follow

Estrutura follow

Largura 2m
Profundidade 2m
Altura 3m

**Follow spot (hmi ou msr) com 2500w e operador
Intercom para comunicação entre operador de
follow e operador de iluminação**

Deolinda

Dois selos e um carimbo tour

Equipamento/Equipment

Mesas de controlo de iluminação: serão aceites a Avolites pearl ou Grand MA light ou full size
Only avolites Pearl and Grand MA light or Full size will be accepted

Robótica: serão aceites Robe 700 spot ou Martin Mac 2000 spot, nos wash serão aceites Mac 600, Robe 575/Only Robe 700 spot or martin mac 2000 and Mac 600 wash or Robe 575 will be accepted.

O follow spot deverá ser de lâmpada hmi ou msr, e deverá ter operador
Follow spot lamp must be hmi or msr

O equipamento de iluminação deverá andar numa cota mínima de 6,50 m de altura
Lighting equipment must be at a minimum 6.50 m high.

A mesa de controlo de iluminação deverá estar pronta para programar(patch, cores, gobos, etc) quando o técnico da banda chegar
Lighting desk must be ready for programing at the tecnician arrival.

Os projectores devem estar prontos para afinação quando o técnico da banda chegar.
Lighting fixtures must be ready for focus at the tecnician arrival.

Necessidades/Needs

Equipa/Crew

Auditórios/Venues 3 técnicos para afinação, montagem e programação 3 light tecs for focus ,set up and programing Para o espectáculo 1 operador de follow E um técnico de apoio á mesa. During the show 1 follow operator and A desk support tecnician	Ar livre/open air 2 técnicos para afinação, montagem e programação 2 light tecs for focus ,set up and programing Para o espectáculo 1 operador de follow E um técnico de apoio á mesa. During the show 1 follow operator and A desk support tecnician
Fixture count	Fixture count
1 kw Pc 31	Robe 700 spot 9
1 kw recorte/profile 12°/30° 6	Robe 575 Wash 10
1 kw recorte/profile 22°/50° 3	Citycolor 1200 2
1 kw par 64 cp 61/medium 12	Acl bar 2
Iodine 500w/assimetric flood 2	Par 64 bar (medium) 4
Cyc floods 4x1kw 6	Par 64 bar (medium) 4
Follow spot hmi 2500 1	Par 64 (medium) 6
	Led bar 6
	Led par 6
	Blinder 4
	Follow spot hmi 2500 1

Qualquer alteração tem de ser aprovada
Pelo designer sénior

Any changes must be aproved by the
Senior designer

Designer sénior: Fred Rompante
00351916310030/fredziko@hotmail.com

Técnico/tecnitian: Sérgio Pires
00351916260336 sepieres2@hotmail.com