

# CIMARRON

## Tech Spec - 2010 Tour

Ch No.	Instrument	Mic/DI	Notes
1.	Maraccas	Shure SM57	
2.	Bombo Skin	Shure PG52	Alt AKG D112
3.	Bombo Wood	Shure SM57	
4.	Cajon Front	Shure SM57	
5.	Cajon Back	Sennheiser MD421	
6.	Percussion	AT 4021/4051	Small diaphragm condenser
7.	Bass	DI ( <b>Bass amp required</b> )	See below
8.	Cuatro (Guitar)	DI	
9.	Harp 1	XLR	48v
10.	Harp 2	XLR	48v
11.	Bandola (Guitar)	AKG 451	Or KM184/AT 4021/SM81
12.	Bandola (Guitar)	DI	
13.	Dancers Feet	AKG C547 Boundary PZM	Or suitable PZM/Boundary
14.	Dancers Feet	AKG C547 Boundary PZM	Or suitable PZM/Boundary
15.	Vox 1	Shure Beta 58	Long XLR
16.	Vox 2	Shure Beta 58	Long XLR
17.	Vox 3	Shure Beta 58	
18.	Vox 4	AKG C520 Headset	Or Shure WH20 or Beta 58
19.	Vox 5	Shure Beta 58	
	<p>Notes</p> <p>Monitors: 6 Mixes across 8 Monitors Monitors 1 &amp; 2 and monitors 4 &amp; 3 to be linked Monitors 6 &amp; 8 best with 15" cone</p> <p>*If possible monitors must be rung out prior to arrival of band*</p> <p>Bass Amp: Decent quality 200W+ bass amp required, ideally Schertler, AER or Ashdown.</p>		<p>FOH Engineer / Tour Manager</p> <p>Owen Shiers</p> <p>(+044)7842 983735</p> <p>owen@theshiers.plus.com</p>

