

# TECHNICAL RIDER FOR THE BAND CEUX QUI MARCHENT DEBOUT

We consider this document to be particularly important, this is an essential part of the contract.  
Our aim is to perform the concert in ideal conditions, all of us will be working towards achieving this.  
Do not hesitate to contact us if any problem arises so we can work together to find the solution.

**Manager – Jean-Louis Perrier - tel : (00 33) 01 40 09 28 82 – fax (00 33) 01 40 09 10 50 –  
Technician – Sinsi Contact – tel : (00 33) 06 12 04 66 82**

## FOH SYSTEM

**D and B , X.ARRAY-EV, V.DOSC C.HEIL, J.MEYER MSL4 (the subwoofer must be at ground level) +  
CREST, CROWN...**

We require a professional sound system sound of quality, capable of producing clear sound without distortion uniformly distributed (35 hz to 16 khz -0, -3 db) delivering an acoustic pressure of at least 110 db "A" at the mixing desk.

The sound system must be installed at a height of no less than 1.50meter from the ground.

## FOH DESK & FX

Midas XL3, H3000, yamaha pm 4000/3500, RAMSA Sx1, soundcraft serie V...  
Klark Teknik dn 360 Stereo/or DN 3600/VARICURVE BSS, analyser dn 60k teknik , K7 + CD  
1lexicon PCM 80, 1 TC ELECTRONIC M 5000, 1 SPX 990, 1 TC 2290 or D5000  
10 Channels of comp/lim (DBX/ 160x BSS DPR 402, DRAWNER DL 241...)  
Intercom (front of stage)

## MONITOR SYSTEM

8 x Wedges (LE 700 Martin or CLAIR BROS)  
2 x Sides Fills (4UPA + 2 Sub J. MEYER/2 MT 2 EV + SUB/ 4JF 560EAW + SUB)  
Amps : CREST, AMCRON  
Souncraft 500 32-10 / Ramsas 840R  
4Klark teknik dn 360 stereo / or Apex GX 290 : 8 MIX MONITORS  
2dbx 160 x Stereo  
1 SPX 990

## THE STAGE

Optimum size : 12 x 8 meters, Height 1 – 1.2 meters (If the stage dimensions are more than 12 meters (width), we need a central cluster or a couple of front fills). Stage risers for horns 6m x 4m x 0.4 m

Meters

Height from / Ceiling : 7 meters

Flat and smooth capable of supporting kg / meters 2

Access to stage via stairways, minimum width Meters, running parallel.

The stair must be stable, clearly signposted and covered by black fabric of 4 x 1 meters on the front side. Plan for aligned wings of sound at each side of the stage : 4 meters x 2.5 meters and a height of at least 1.5 meters.

## THE HALL

Plan for a podium 5 x 3 meters, height : 0.2 meters for the sound and lighting console in the central median of the stage and situated at least 20 meters from it. The podium must be protected from direct access by the public barriers, and security if required.

## ELECTRICITY

sound and lighting must be supplied by two independent circuits with sufficient power for good quality at full power. Interference between sound and lighting which harms the sound quality is unacceptable.

## LIGHTING

125 A/phase or 250 A/phase properly fused 380V + Neutral + Earth at distance from stage left.

## SOUND

60 a/phase fused 380 V + Neutral + Earth at distance from stage right.

Power sources must be situated more than 5 meters from the stage ; the presence of an electrician is essential for the duration of the concert : for the installation, the performance and the dismantling of equipment.

We need an Electric transfo (100 /150 watt minimum) according to the country for our Shure UHF wireless System.

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# TECHNICAL DOCUMENT FOR THE BAND CEUX QUI MARCHENT DEBOUT

This technical document is a part of the contract and must be respected, this will prevent technical problems which could lead to cancellation of the concert.

All the details in this document must be administered by the organiser of the concert.

**CEUX QUI MARCHENT DEBOUT** have 8 members :

6 musicians  
1 sound mixer (Sinsi Ong)  
1 Lighter technician

## **THE ARRIVAGE AND ORGANISATION OF THE EQUIPMENT, TECHNICIAN AND MUSICIANS.**

The arrivage time will be given to you as soon as possible, **CEUX QUI MARCHENT DEBOUT** will arrive by motor vehicle and must be able to unload close to the stage.

## **PARKING**

We request that near to the backstage area be reserved and kept for the whole day, at night, after the concert, a garage must be provided for the vehicle (at or near the hotel where the band will be staying.)

## **THE SOUNDCHECK**

The times for the soundcheck will be given to you as soon as possible, in all cases, 2 hours will be required from the arrivage of the technicians team. No restriction will be placed on the sound volume for the duration of the soundcheck.

## **THE VENUE**

The opening of the doors and lighting control of the concert hall will take place in conjunction with the technical team and according to the plan agreed beforehand. The standard lighting of the hall is seen as a part of the overall lighting and may be required for the concert.

The sound engineer will be in charge of the program of ambient music played before and after the concert.

The addition of a support band / act must be planned and organised in conjunction with the production manager.

The musicians will play for approximately 1 hour and 30 minutes without an interval.

## **SOUND AND LIGHTING**

Please refer to the technical document regarding sound and lighting may be modified in which case you will be immediately updated.

4 postes inter-com : flat console, lighting sound, front of the stage.

Lighting control in front of sound control.

## **BACKLINE**

No backline is required

## **PERSONNEL**

1 roadie for the loading and unloading of equipment, 1 lighting technician or manager with knowledge of the concert hall, 2 sound technicians, 1 stage manager.