

STAGE PLAN / CULTURE MUSICAL CLUB / TAARAB ORCHESTRA (1st part of program)

Elevation 2	CHORUS monitor	CHORUS	CHORUS	CHORUS PERCUSSION 3	monitor
Elevation 1	ACCORDION	ACCORDION monitor	PERCUSSION 1 monitor	PERCUSSION 2	
	UD / LUTE monitor	VIOLIN	VIOLIN	VIOLIN	DOUBLE BASS
		LEAD VOCALS monitor		QANUN monitor	

BACKLINE

- 1 double bass (acoustic-bass)
- 15 chairs (without arm rests)

For further information please contact:

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CHANNELS

- | | |
|--------------------------------|----------------|
| 1) Lead Vocals | SM 58/wireless |
| 2) Qanun | Condensor |
| 3) Violin | Condensor |
| 4) Violin | Condensor |
| 5) Violin | Condensor |
| 6) Ud/Lute | Condensor |
| 7) Accordion | Condensor/421 |
| 8) Accordion | Condensor/421 |
| 9) Double Bass | 421 |
| 10) Percussion 1: Bongos | 421/SM 57 |
| 11) Percussion 2: Dumbak front | 421/SM 57 |
| 12) Percussion 2: Dumbak back | 421 |
| 13) Percussion 3: Tambourine | SM57 |
| 14) Chorus | SM 58 |
| 15) Chorus | SM 58 |
| 16) Chorus | SM 58 |
| 17) Chorus | SM 58 |

STAGE PLAN / CULTURE MUSICAL CLUB / KIDUMBAK GROUP (2nd part of program)

Elevation 2					
Elevation 1	CHORUS	PERCUSSION Mkwasa (Claves)	CHORUS	CHORUS	CHORUS
	PERCUSSION Cherewa (Shakers)	PERCUSSION Ki-dumbak 1	PERCUSSION Ki-dumbak 2	VIOLIN	VIOLIN
					SANDUKU (tea-chest bass)
	DANCE		LEAD VOCALS		DANCE

BACKLINE

- 4 chairs

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CHANNELS

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|--|------------------|
| 1) Lead Vocals | SM 58 (wireless) |
| 2) Sanduku (tea-chest bass) (overhead) | Condensor |
| 3) Violin (standing up/long stand) | Condensor |
| 4) Violin (standing up/long stand) | Condensor |
| 5) | |
| 6) Percussion: Cherewa (Shakers) | Condensor |
| 7) Percussion: Cherewa (Shakers) | Condensor/421 |
| 8) Percussion: Mkwasa (Claves) | Condensor/421 |
| 9) Sanduku (tea-chest bass) | 421 |
| 10) Percussion: Ki-dumbak 1 | 421/SM 57 |
| 11) Percussion: Ki-dumbak 2 | 421/SM 57 |
| 12) Percussion: Ki-dumbak 2 | 421/SM 57 |
| 13) | |
| 14) Chorus | SM 58 |
| 15) Chorus | SM 58 |
| 16) Chorus | SM 58 |
| 17) Chorus | SM 58 |