

# Cedric Watson & Bijou Creole - Input List and Stage Plot

## Updated December 2010

### Input List

Channel	Input	Mic ( <i>suggestions only</i> )	Stand
1	Kick Drum	Audix D6, Beta 52	Short Boom
2	Snare Drum	Audix 15, SM 57	Short Boom
3	Overhead left	AudixADX51s, AKG, Shure Condensers etc.	Tall Boom
4	Overhead right		Tall Boom
5	Drums Vocal <i>Ryan</i>	Beta 58A or better, SM58	Tall Boom
6	Electric Bass	Line out of amp or loop thru DI	
7	Bass Vocal <i>D'Jalma</i>	EV N/D967, Betas, SM58	Tall Boom
8	Rub board vocal <i>Mike</i>	Beta 58A, SM 58	Tall Boom
9	Conga drum	Audix D2, Beta 57 etc.	Short boom
10	Accordion 1	Direct line	
11	Accordion 2	Direct line	
12	Accordion Vocal <i>Cedric</i>	Beta 58A, EV N/D967, SM 58	Tall Boom
13	Fiddle	Direct line	
14	Lead Guitar	E-906, SM 57	Short straight
15	Guitar vocal <i>Chris</i>	Beta 58 or better, SM58	Tall boom

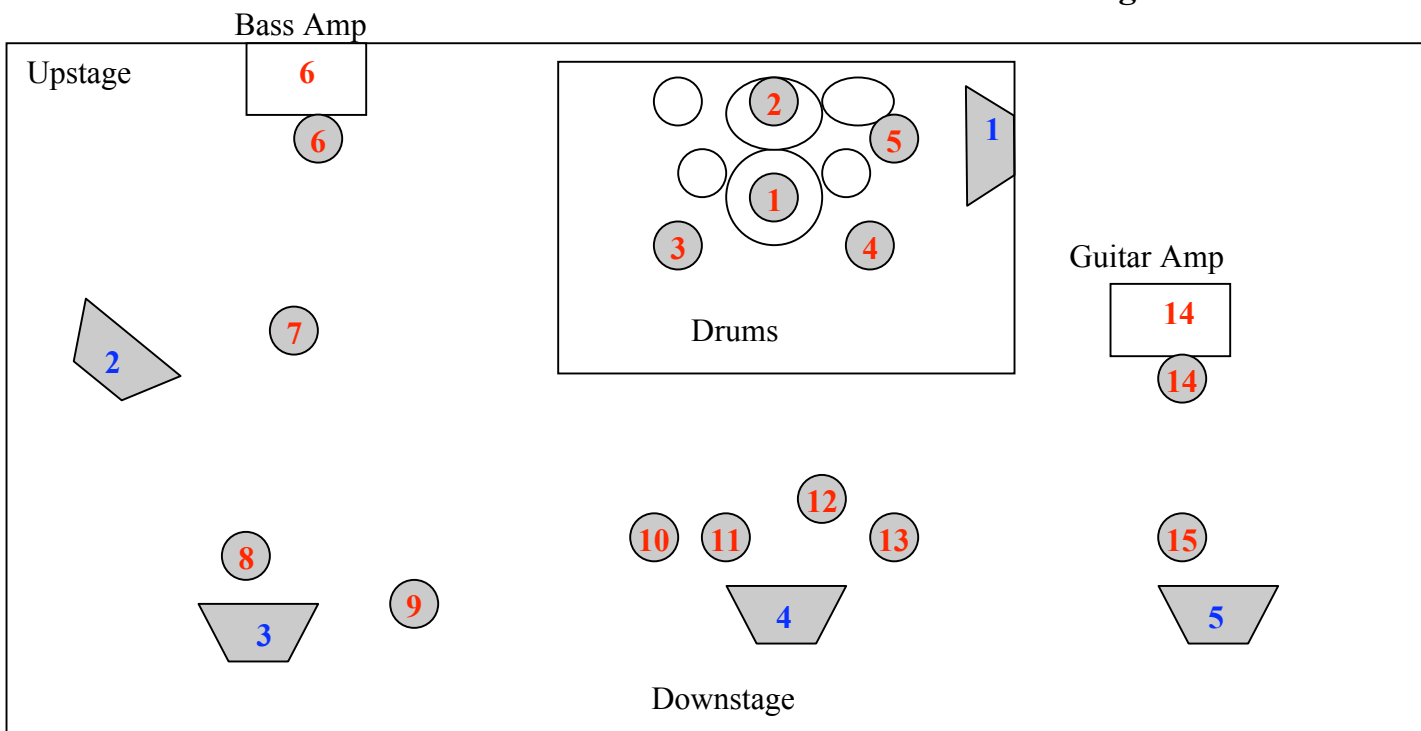
### Monitor List

Mix	Name
1	Drums
2	Bass
3	Rub board/conga
4	Accordion/Fiddle
5	Guitar

**5 separate mixes preferred**

AC

### Stage Plot



## Tech Notes

- *Band does not have an audio engineer. Mix in mains is a little heavier on kick & bottom, guitar is not loud, bring up for leads if necessary, Cedric's always on top of mix (e.g. Zydeco music). We've a consistent volume/bleed problem with our frotoir/rubboard. On occasion w/clarinet (& no guitar) 2 microphones: primary mic, center of instrument, and secondary mic bottom. Microphones 8" - 10" from cln. Senn MD421 (bell), M201, Beta 57A, or SM57 (center mic'd) & SM58 (bell).*
- Additional mics on drums are fine if the engineer prefers to use them. Stage plot shows minimum requirements only.
- Drum Riser: If possible, please provide a drum riser. If you have questions, please email us.
  - Monitors: JBL, EAW, Meyer, Clair Bros etc.
  - Monitor Mix Constants: 1. Cedric in all mixes w/variables. 2. Main vocal harmonies of Cedric, Ryan (drm), and Chris (gtr) *need* vocal monitors checked. 3. Bass in drum & bass monitors. 4. Lots of kick in bass monitor. 5. Little (w/Chris) to no guitar in both bs & drm monitor. 6. Mute (2) instruments Cedric's not playing. 7. Accordions prone to feedback, particularly high mids. 8. Plenty of volume on fiddle.

This plot contains the ideal setup. If you do not have 5 monitor mixes, please go by these general guidelines:

Put the drums and bass on one mix (please provide a monitor for the bass player).

Put the guitar and rub board/conga on one mix.

Put the accordion/fiddle on a separate mix from the rest of the band.

For questions please contact [support@eyefortalent.com](mailto:support@eyefortalent.com)

## Rider

### General Provisions

All opening acts must be approved by Cedric Watson & Bijou Creole prior to performance.

The balance of contract will be paid in cash or check (made out to Cedric Watson & Bijou Creole) at the end of the performance to Cedric Watson, unless otherwise negotiated before the performance.

10 complimentary guest passes for each performance.

### Load in and set up

Load should be scheduled a minimum of two hours before doors open.

Sound check must be completed a minimum of 30 minutes before doors open.

Parking space for tour van, 20ft long.

Dressing room with space for five people to maneuver easily, a mirror, good lighting and a clothes rack.

## Sound

Please see attached stage plot, input list and monitor mix.

## BACKLINE REQUIREMENTS

**Drum kit:** Five piece *Ludwig, Pearl, Yamaha, Tama* etc. birch or maple drum kit to include 2 rack, 1 floor, snare drum, 22”–20” bass drum, hi hat, crash cymbal, ride cymbal, foot pedal, drum throne.  
Optional: tambourine and cowbell

**Bass Amp:** **800 watts** minimum<sup>\*(w/tube exceptions)</sup> & bass stand. *Sequence of rigs listed does not indicate a preference.*  
*Genz Benz:* Shuttle 9.0 Lightweight Bass Amp, Shuttle 6.0-12T (w/ extension cab Uber Bass 410T-UB).  
*SRW:* 900 or 750x. *Eden:* WT800. *Markbass:* Little Mark Tube 800. *Ashdown:* Little Giant 1000. *Ampeg:*  
\*Heritage SVT-CL or SVT-VR (w/SVT-810AV), SVT-8PRO, SVT-7PRO. *G-K:* 2001RB, 1001RB-II.  
*Cabs:* 4x10 & 1x15 or 8x10.

**Small Venues:** 400, 500 watts

*TC Electronic:* Staccato'51, *Markbass:* 151P, 102P Combos, *TC:* RH450 Bass Amp Head, BG500 Combo,  
*SWR:* headlite, *Ampeg:* B2RE/SVT-410HLF Bass Half Stack Pack (no *Ampeg* combos).

*Cab:* 4x10, 2x12, or 1x15

**Guitar Amp:** *Fender:* 65 Twin, 65 Super, or 65 Deluxe Reverb, Hot Rod Deville or Deluxe & gtr. stand

**Perc.:** 1 conga drum

## Lighting

Suggestions for lighting:

Cedric Watson is sensitive to bright light directly in his eyes. Please light Down-Stage-Center from overhead. Front light should cross-shoot from 45 deg angles rather than head on.

## Hospitality

Please provide:

Plenty of drinking water in dressing rooms and on stage. Other beverage preferences: orange juice, coke, coffee, black breakfast tea.

Alcohol if available: 1 bottle fine red wine, 12-pack of Red Stripe, Stella Artois, Guinness, Fat Tire beer, or similar.

Snack tray preferences: banana, apple, orange, almonds, pretzels, pita and hummus.

If catering is provided we will need meals for 5 people, including 2 vegans. Healthy food preferred. Please do not provide Cajun or Creole cuisine unless the chef is a Louisiana native.

If catering is not provided - dinner buy out for 5 people at 15 dollars each (75 dollars total). Please pay in cash after load in.

Two complimentary drink tickets per member (10 total) after load in if bar on site.

If you have questions please contact:

General tech questions:  
[support@eyefortalent.com](mailto:support@eyefortalent.com)

Manager:  
Cedric Watson  
[creolefiddle@hotmail.com](mailto:creolefiddle@hotmail.com)  
(337)580-1941

Merch Manager:  
Mike Chiasson  
(337)288-7832