

CANZONIERE GRECANICO SALENTINO RIDER

This rider is an attachment to the contract. It must consequently be returned signed with the contract. The promoter commits himself to respect all the terms and not make any modification without prior written agreement from the group's agent. Any failure to respect this technical rider can be the cause of cancellation to be supported by the organizer.

AUDIO

AUDIO TECHNICAL ASSISTANCE

N° 1 PA Manager familiar with the system provided
N° 1 stage assistant familiar with the system provided

PA

The number of the cabinets must be appropriate to the capacity of the venue and they must be prepared in an adequate way to offer the best sonic and even coverage of the audience.

The system must be completed with sub-woofer cabinets and where is needed , with a top quality front fill system.

PREFERRED : AXIOM D&B Meyer Sound LAcoustic

MONITORS

n° 7 hi quality 15" wedges (i.e. d&b MAX) each on a separate aux send from the FOH desk . (see stage plan for details)

n° 1 IEM system PSM 600

n° 8 high quality graphic equalizers (inserted on each mix bus)

FOH

n° 1 high quality professional analog stereo graphic equalizer (eg Klark Teknik 360)

n° 2 high quality professional digital reverbs

n° 1 high quality professional digital delay with tap

n° 5 high quality professional analog stereo compression processors

n° 1 230 volts@50Hz power european plug

n° 1 stereo mix (XLRm left & right) ready to be plug into our sound card

n°1 talkback mic

FOH desk minimum specs:

- 12 aux send with pre\post functions

- 8 VCA

- variable Fz HPF filter on each input channel

- 2 full parametric filters on each input channel

ANALOG PREFERRED : MIDAS DESKS

DIGITAL PREFERRED : YAMAHA M7CL

BACKLINE, RISERS , TABLES , CHAIRS & other things

n° 1 good quality electrified classical guitar (nylon strings)

n° 1 16" floor tom whit stands

n° 4 acoustic guitar stand

n° 1 violin stands

n° 1 3 x 3 x 0,60 mt RISER – NB: the riser is going to be used for dance performance

n° 2 2 x 1 x 0,40 mt RISER

n° 4 black armless chair

n° 1 stairs to reach the DANCE RISER

n° 2 electric fire for natural skin frame drums

NB: n° 4 x 230 volts @ 50 Hz power multiplug are need on stage (see attached stage plane specs)

Channel List "CANZONIERE GRECANICO SALENTINO"

INPUT	INSTRUMENT	MIC/D.I.	STAND	+48V	INSERT
1	BAGPIPE LOW	KSM 184/SM 58	short	x	
2	BAGPIPE HI	KSM 184/AE 3000	boom	x	
3	FLUTE	SM 58	boom		comp
4	PERCUSSION	SM57	boom		
5	VIOLIN	D.I.		x	comp
6	VOX	SM 58	boom		comp
7	VOX	SM 58	boom		comp
8	PERCUSSION	SM 57	bomm		
9	VOX	SM 58	boom		comp
10	PERCUSS	SM 57	boom		
11	PERCUSS	SM 57	table		
12	GTR CLASS	D.I.		x	comp
13	GTR BATTENTE	D.I.		x	comp
14	LOUD	D.I.		x	comp
15	BASS	D.I.		x	comp
16	VOX	SM 58	boom		comp
17	ACCORDION HI	SM 57	boom		
18	ACCORDION LOW	XLR		x	
19					
20					
21	REV HALL L				
22	REV HALL R				
23	REV PLATE L				
24	REV PLATE R				
25	STEREO TAP DLY L				
26	STEREO TAP DLY R				


OUTPUT	POSITION	MONITOR
1	BAGPIPE/FLUTE	Wedge 15"
2	BAGPIPE/FLUTE	IEM PSM 600
3	VIOLIN/VOX	Wedge 15"
4	VOX/PERCUSS	Wedge 15"
5	VOX/PERCUSS	Wedge 15"
6	GUITAR/BASS	Wedge 15"
7	ACCORDION	Wedge 15"
8	SPACE FOR DANCE	Wedge 15"


Stage Plan "CANZONIERE GRECANICO SALENTINO"

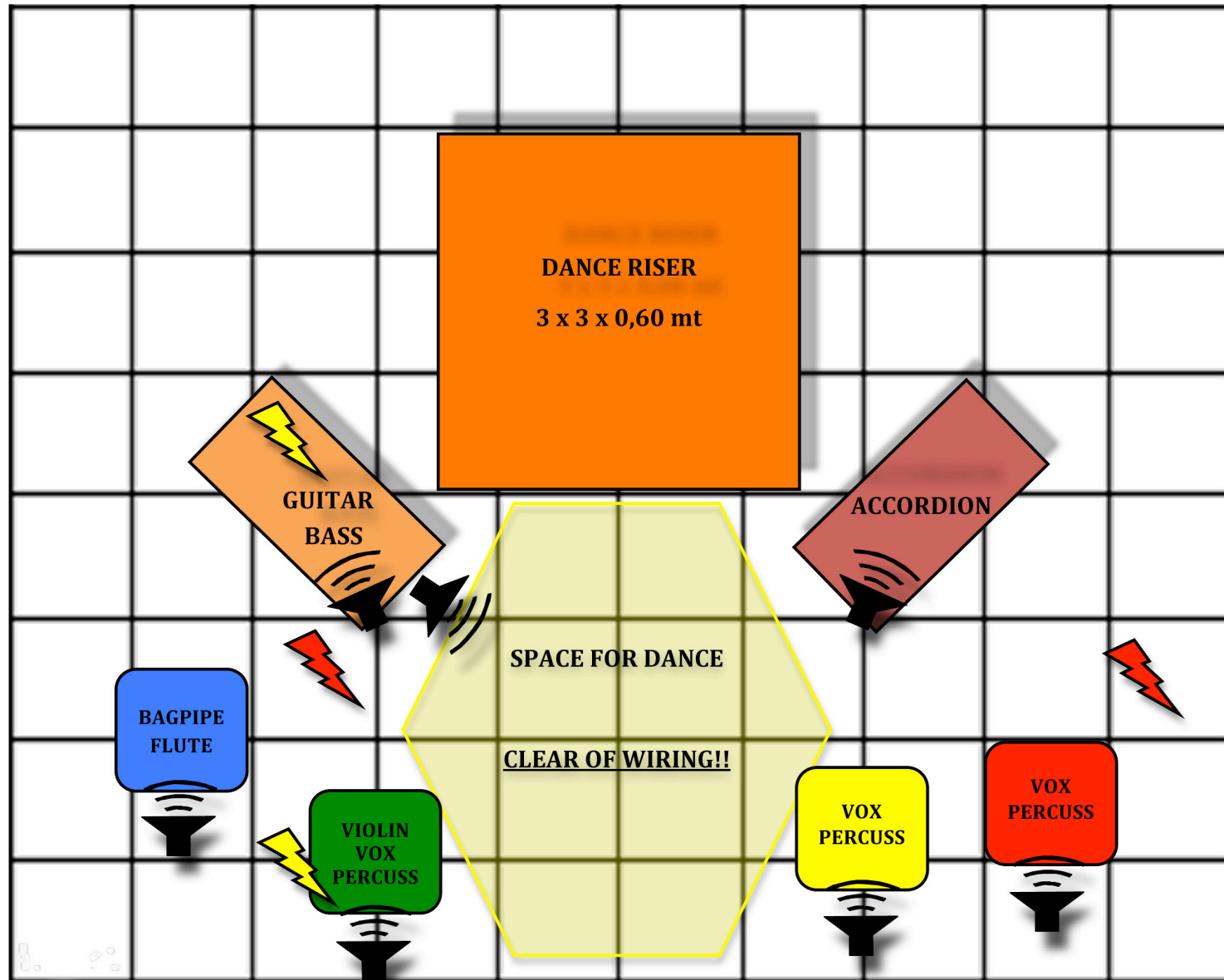
STAGE 10 x 8 mt

N°1 DANCE RISER
3 x 3 x 0,60 mt

N°2 MUSICIAN RISER
2 x 1 x 0,40 mt

 N°2 230V@50Hz
2 KW LOAD

 N°2 230V@50Hz
Power multiplug



FOH

A light plan will follow soon.

LIGHTS