



Eye for Talent

The Best in World Music

**ANDY NARELL & RELATOR
UNIVERSITY OF CALYPSO - EQUIPMENT RIDER**

A. A sturdy wooden stage of minimum size 20 feet wide by 15 feet deep. The stage must be accessible in a manner other than through the audience.

NOTE: If the venue is an outdoor stage, the steel pans MUST be in a shaded area, as direct sunlight will damage the instruments.

B. A professional quality sound system with a 24 input console with separate equalization and aux sends on each channel. At least 1 digital reverb. A sound technician who can mix at the show.

C. A minimum of 20 microphones with boom stands the quality of Shure SM 81, Shure SM 57 and 58, and 4 direct boxes.

D. 6 movable floor monitors. Preferably 6 separate mixes.

E. 1 bass amplifier head - G&K, SWR, Trace Elliot, Eden, with 2 cabinets - 1x15" and 4x10" Eden, Hartke, SWR, Trace Elliot

F. 1 acoustic grand piano - must be tuned to A 440 or 1 high quality digital piano such as Roland RD700

G. 1 complete drum kit of the quality of Yamaha Recording Series

snare - 14" x 6", 7", or 8"

toms - 2 rack toms - 10" and 12"

1 floor tom - 14" or 15"

bass drum - 22" x 14"

hardware to include: bass drum pedal, hi-hat stand, seat, 4 cymbal stands, snare stand, all tom mounts and stands.

H. 2 LP congas – (1 – tumba size, 1 – conga size) with drum seat

1 pair of LP timbales with stand and bell mount

1 cymbal stand

1 small table for percussion

I. A professional stage lighting system with a qualified operator and an assortment of brightly colored gels. 1 non-incandescent spotlight with standard gels.

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