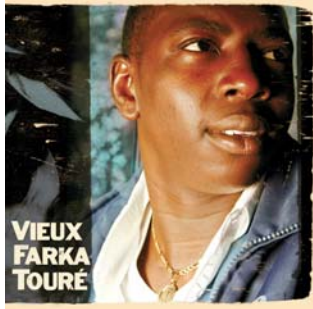


For Immediate Release



**VIEUX
FARKA TOURÉ**

World Village 468065

Release Date: February 13, 2007

#1 CMJ

World Music Charts

U.S. DEBUT TOUR

February 27

Ironhorse

Northampton, MA

March 1

Johnny D's

Somerville, MA

March 2

The Strand Theatre

Rockland, ME

April 27 & 28

**Festival International
de Louisiane**

Lafayette, LA

April 29

Houston

International Festival

Houston, TX

August 9

Skirball

Los Angeles, CA

August 10

Grand Performances

Los Angeles, CA

What the critics are saying...

"A triumph." -Neil Spencer, **The Observer**

"Vieux Farka Touré has taken up where his father left off with the release of this sublime debut album."

- Philip Van Vleck, **Billboard**

4 STARS

"...a worthy successor to his father...an impressive and, at times, magical beginning." - **Uncut**

"A stunning debut... Touré is an excellent guitarist and singer, already fully-formed, and a songwriter of great depth. Not just one to watch for the future, but one who's already here."

- Chris Nickson, **globalvillageidiot.net**

"...this disc succeeds smartly as both the continuing of a musical legacy and a young artist showing his initial chops." - **World Music Central**

4/5 STARS

"How do you follow in the footsteps of a giant? Like this. It would still be a good record even if that famous name was not on the cover." - Charles Gillett, **Observer Music Monthly**

"... Vieux Farka Touré's album is such a triumph in every way that the question isn't whether he will carry on the legacy, but rather just how much further he will take it. He is at once sensitive and soulful but can easily turn it around and unleash a fleet-fingered solo that is so spellbinding you'll find yourself thinking, blasphemous though it may be, that his dad could never do that. **As far as debut albums go, this one is nearly perfect.**"

- Jeff Tamarkin, **All Music**

"Vieux Farka Touré is an evolution of the inspiring tradition his father left behind. Listening to Vieux's debut, one wonders how he could have chosen the path of a soldier, as his father had asked. His guitar playing is mercurial and rapid, though with flourishes of softness. Equally proficient in calabash, the percussive sections are tasteful and eloquent. His voice is the hook that draws the ear in; like his father's, a bit weathered, which adds a natural touch to these 10 excellent songs." - Derek Beres, **PopMatters.com**

"This album is like a reunion between two different generations – just like a bridge between the past and the present, between his father and his own music. It's a keeper." - Christophe Augros, **Giant Step**

"Vieux Farka Touré writes beautiful, passionate tunes and sings them with a grace and joy that is refreshing and memorable, while also playing lead and rhythm guitar with expressiveness and flair."

- Ron Wynn, **Nashville City Paper**

"It's reassuring to know that the future of Niafunke blues is in good hands." - **SoundRoots**

"For lovers of real West African music, this album is a must. If nothing else, it's a living testament that Malian blues did not go to the grave with the elder Touré, as many music critics around the world predicted."

- Ernest Barteldes, **New Times Broward-Palm Beach**

"...this is an impressive and, at times, magical beginning." - Neil Spencer, **Uncut** (Feb 12, 2007)

"...this is a highly commendable first effort." - **fRoots** (Feb 12, 2007)

WORLD VILLAGE

1117 Chestnut Street • Burbank, CA 91506 • USA

MEDIA: Sarah Folger : (818) 333-1522

www.worldvillagemusic.com