

# Eye for Talent, Inc.

The Best in World Music

## Inti-Illimani

*press excerpts*

*Inti-Illimani's voices are strong, especially when all musicians are singing in unison, harmony or counterpoint. The string work is excellent, with intricate arrangements that some times fit together in a socket like manner.*

**The New York Times**

*The concert given by Inti-Illimani on Saturday night in sold out Lisner Auditorium was enough to raise anyone's spirits – a program full of melodic energy, rhythmic vitality and the exotic timbres of dozens of Latin American instruments.*

**Washington Post**

*Instead of simply relying on their early, classic hymns, Inti-Illimani has continued over the years to create music that is increasingly sophisticated and challenging.*

**The Los Angeles Times**

*Inti-Illimani is like a talisman. The longer it's around, the more polished it becomes, the more it shines and reflects, and the more memories it collects.*

**Chicago Tribune**

*Time after time, the audience was swept along a magical tide of Latin, Sardinian, Italian, African, Flamenco and European rhythms and styles. For those, who in this day of super science, thought magic no longer existed, Inti-Illimani made them believers once again.*

**Virginia Pilot**

*The band's configuration changes not only from song to song but often in the same piece, keeping the music fresh and challenging.*

**The Boston Globe**

*Inti-Illimani has used time to continue evolving with the creation of a charismatic style, highly sophisticated, but without loosing any of their original essence.*

**Pagina 12 (Buenos Aires)**

*Few Latin American acts can rival the Chilean group in terms of the sheer beauty of sound. Much like a Zen affirmation, Inti-Illimani's music floats within your soul, filling it with calmness and hope.*

**The Los Angeles Times**

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